

Political Science 210  
Peasants and Collective Action  
Kevin J. O'Brien

Spring 2013  
W, 12-2pm, 115 Barrows  
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Office Hours: T, Th 1:30 – 2:00, W 11-12  
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**Course Description:**

In this seminar, we will explore political action by the largest group of ordinary people in the world -- peasants. Substantively, our topics will range from “everyday forms of resistance,” to nonviolent collective action to outright defiance and insurgency. We will consider work both in the moral economy and the choice-theoretic traditions. We will follow protest activity (mainly in developing countries) from the decision by the first activists to defy authority, through efforts to recruit (or frighten away) potential supporters, to final outcomes. Efforts will be made to draw on theoretical insights and empirical studies conducted by political scientists, historians, sociologists, anthropologists, and historians.

**Books available for purchase:**

- 1) Robert Darnton, *The Great Cat Massacre And Other Episodes in French Cultural History* (Vintage Books, 1985, reprinted 2009)
- 2) E. J. Hobsbawm, *Primitive Rebels: Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries* (Norton, 1965)
- 3) Kevin J. O'Brien and Lianjiang Li, *Rightful Resistance in Rural China* (Cambridge, 2006)
- 4) Samuel Popkin, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, (California, 1979)
- 5) James C. Scott, *The Moral Economy of the Peasant: Subsistence and Rebellion in South-East Asia* (Yale, 1976)
- 6) James C. Scott, *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (Yale, 2009)
- 7) Elisabeth Jean Wood, *Insurgent Collective Action and Civil War in El Salvador* (Cambridge, 2003)
- 8) Richard Wunderli, *Peasant Fires: The Drummer of Niklashausen* (Indiana, 1992)

These books are also on reserve at the Main Library. A reader, containing all the other readings listed on the syllabus that are not available on the web, will be made available at a local copy shop (Krishna on Telegraph Avenue)

**Course Requirements:**

3 seminar papers--Due Monday night at 5pm of the 3 weeks for which a student is responsible. (Copies should be e-mailed to each seminar member and to the instructor). Each paper (approx. 3-4 double-spaced pages) should critically engage the readings assigned for that week. Students may focus on gaps or conflicts in one (or more) reading and may bring in relevant material from other courses. The purpose of these papers is to stimulate class discussion. Papers should not be a summary but rather an effort to







