INTRODUCTION TO COMPARATIVE POLITICS

Welcome to comparative politics! This course aims to furnish students with the tools necessary to study politics in comparative perspective and to deepen your understanding of some of the most pressing political issues the world now faces. It is divided into four parts. The first examines political regimes, focusing on the essential differences between democracy and authoritarianism and the stakes in the struggle between democracy and its alternatives. The second section investigates explanations for the rise of challenges to democracy in the 21st century. The third section explores nationalism, identity, and belonging. The fourth focuses on political communication.

Requirements consist of three exams, weekly quizzes on the readings, and attendance at lectures and discussion sections. As noted in the appropriate week on the syllabus, the preliminary exams will be held on February 22 and April 11. The final exam will be held at the assigned time during finals week. Students are expected to do the readings for the week in their entirety by Thursday’s class meeting. Your GSIs might have alternative requirements that involve completing the readings for the week prior to discussion sections. There will be a short quiz on the readings every Thursday, with the exception of weeks 6 and 12, when there will not be a quiz. Also note that there will be two quizzes during week 1. The first will be on the first day of class to assess general knowledge and everyone will receive the full two points just for taking it. The second will be on Thursday and will be a normal quiz on the readings. The ten top quiz grades (and only the ten top grades) out of the 13 quizzes will count toward the course grade. Your bottom three quiz grades will be dropped. No quizzes may be made up for any reason.

Grades will be determined on a 100-point scale. Each of the preliminary exams counts for 20 points; the final exam for 30 points; the weekly quizzes for 20 points (2 points per quiz), and attendance at lectures and discussion sections, as well as participation in discussion sections, for 10 points. The third and final exam will be cumulative in coverage of course material.

All email correspondence about course matters should be conducted with your GSI. If you wish to discuss anything with the professor, please drop by his office hours and he’ll be delighted to meet with you.

Use of ChatGPT or any other such AI source is and will be treated like plagiarism. It is strictly forbidden and will result in a failing grade for the course.

Use of electronic or internet devices, including laptops and cellphones, is not allowed during class. Each infraction will automatically result in a 10-point reduction in the final course grade.

All course readings and videos are posted on the bcourses site.
PART I: POLITICAL REGIMES

Week 1 (Jan 16 & 18): Introduction to Comparative Politics; and Democracy


1. *Du Bois describes the intellectual journey he took as he conducted field research in Europe. How did his sojourns affect the way he thought about ethnicity and politics?* Have you also traveled abroad or lived in different countries and, if so, how did your experience affect the way you view a particular aspect of social or political life? (The sum total of your professor’s experience abroad at the time he started college was a one-day trip with his family to the Canadian side of Niagara Falls, so if you haven’t traveled much, there’s plenty of time to make up for it in the future if you’re so inclined.)

2. *What do Schmitter and Karl say the essential features of democracy are, and what are some things that some people might associate with democracy that the authors say are not necessarily features of democracy per se?* What does Diamond see as democracy’s essential features, and how does he describe the state of democracy in the world?

3. *Japanese democracy has proven to be remarkably deep and resilient, and Japan now rates higher on democratic attainment in some surveys than the United States, France, and the UK. What is distinctive about Japanese democracy? Why do you think it has avoided the rise of politicians who threaten democracy such as we have seen in countries like the United States, France, and India?*

4. *According to Slater, Indonesia is far from a perfect democracy. Yet he argues that it still stands as an example for emulation by other developing countries. Why does the author see it this way?*

5. *What does Rubin have to say about the prevailing pessimism? How might romanticizing the past empower democracy’s antagonists now, and how can democracy’s defenders use what Rubin offers to turn the tide against them?*
Week 2 (Jan 23 & 25): Authoritarianism


1. What are the essential differences Guriev and Treisman locate between the older style dictatorships that rely primarily on fear and repression and the more modern types that rely on the manipulation of information?
2. How does Schuman characterize the main features of Xi’s regime in China, and how does The Economist article characterize the nature of Putin’s regime in Russia? What do you see as the main similarities and differences between their brands of authoritarianism?
3. How does Corrales answer the question he poses in the title of his article?
4. How do Aydin-Düzgit, Kutlay, and Keyman answer the question they pose in the title of their article?
5. Hitler delivered his speech to the 6th Nazi Party Congress just over a year after he had terminated democracy in Germany. It is, in a sense, a perfect statement of everything democracy is not: “final answers” to everything; denigration of pluralism and political debate; glorification of a monopoly on power by a single force; glorification of the leader; and emphasis on race as a criterion for national membership. Analyze the contents of the speech and consider why it may have been appealing to many Germans at the time. Consider also the rhetorical devices and theatrics Hitler employs to induce frenzy in his listeners. What do you think enabled him to convince so many to follow him into darkness?
Week 3 (Jan 30 & Feb 1): Democracy under Siege


Tim Hirschel-Burns, “Benin’s King of Cotton Makes Its Democracy a Sham,” Foreign Policy, April 8, 2021.


WATCH: Maria Ressa, Lecture upon Receipt of the Nobel Peace Prize, December 10, 2021.

1. According to Diamond and our other authors for this week, what are the forces underlying the rise of authoritarian threats around the world?
2. What does Goldberg mean by “democracy grief”? Have you experienced it? If so, what does it feel like to you?
3. Writing 11 months after the January 6 insurrection in the Capitol, Gellman held that Trump and his supporters were already planning their next attempt to discard the results of free elections they might lose in the future. How did they try to subvert the results of the 2020 presidential election? How, according to Gellman, might they try to use the “lessons” of their first attempt to subvert democracy to do it again in the future?
4. After reading Grzymała-Busse, Beauchamp, and Dressner, do you see commonalities in the way illiberal populists govern? If so, what are they?
5. Benin was a leader of the wave of democratization that washed over West Africa in the early 1990s, and for the next quarter-century it had one of the most open regimes in Africa. But now it has become a model of autocratization. Hirschel-Burns calls Talon’s “procedural reforms” a “master class in entrenching autocracy while preserving the sheen of democracy.” What are the main elements of Talon’s “master class,” and how do you think he was able to snuff out rights and free elections so quickly?
6. What is the main message you take away from Ressa’s Nobel speech on threats to democracy around the world?
Week 4 (Feb 6 & 8): Does Political Regime Matter?


1. What is the logic underlying the finding that economic performance is generally better in democracies than in nondemocracies?
2. According to Lieberman and Lekalake, what is the state of democracy in South Africa, and how has democracy affected the lives of South African citizens?
3. How did Lula’s defeat of Bolsonaro change the environmental situation in Brazil?
4. How has the victory of pro-democratic parties over the Law and Justice party changed the environment for LGBTQ+ people in Poland? How has the Xi regime changed the sociopolitical environment in China?
5. According to Caruso-Cabrera and the experts she cites, how is Xi’s drive to maximize personal and party control affecting China’s economic performance and prospects? What motivates Xi to pursue the economic policies he does?
6. Why do you think Venezuela has descended into the state Herrera and Robles describe?
PART II: UNDERSTANDING AND EXPLAINING DEMOCRACY’S CRISIS

Week 5 (Feb 13 & 15): The Economy


1. According to Berman, how might economic conditions help explain the rise of antidemocratic parties and politicians? What does the empirical evidence that she reviews tell us about economic arguments for democracy’s dilemma?

2. Milner examines the way certain aspects of globalization might encourage some people in Europe to vote for illiberal parties. What does she find, and what is the logic of the argument linking economic change to rising vote totals for illiberal parties?

3. What does Rothwell find in his examination of the possible effects of the decline of manufacturing on life satisfaction? How do his findings differ from Milner’s? What implications do they hold for understanding Trump’s rise?

4. Oesch and Vigna’s findings upend much of what many scholars and commentators assume has been driving working class voters’ turn toward illiberal parties. How do the authors’ findings challenge the standard accounts?
Week 6 (Feb 20 & 22): Political Culture


Thursday, Feb 22: First preliminary exam (covers material weeks 1-6)

1. How do Inglehart and Norris explain the rise of Trump and illiberal populists in general? What is the causal argument they make that runs from economic conditions to cultural attitudes to voting behavior?
2. On what theoretical and empirical basis is Welzel’s optimism founded? How does his argument square with Inglehart and Norris’s account?
Week 7 (Feb 27 & 29): Transnational Forces


1. Diamond acknowledges that democracy promotion has fallen on hard times as democracy has endured setbacks in some of the countries that have traditionally worked to advance it abroad. Yet he argues that democracy promotion remains a worthy end. How, according to him, should the United States and other democracies engage in democracy promotion today, and why does he still see the endeavor as potentially fruitful?
2. According to Guriev and Treisman, how do contemporary “spin dictators” promote authoritarianism abroad, and how do their techniques differ from what the old “fear dictators” used?
3. According to Jamieson, Russia’s intervention in 2016 probably tipped the election to Trump. How did that intervention work and what made it effective?
4. According to Beckley and Brands, and O’Sullivan, Devine, and Gordon, how does the Chinese government work to undermine democracy (and democracies) around the world?
5. Viana shows how Bolsonaro and his supporters imitate Trump and his supporters to a T. What does the Brazilian case reveal about the power of events in the United States to shape the domestic political environment in other countries?
6. According to Snyder, why does the outcome of the war in Ukraine exert so much influence on the future of the world?
7. Applebaum provides a portrait of what might be called a new Authoritarian International. How do authoritarian governments work together and to what end? Why do dictators feel compelled to undermine democracy in other countries to begin with?
Week 8 (Mar 5 & 7): Psychology, Perception, and Misperception


1. Jost and Hunyady identify features of liberals’ cognitive dispositions that potentially impair their ability to fight back against the antidemocratic onslaught in America. What are those traits and how do they hold liberals back? How could democracy’s defenders alter their dispositions to take on democracy’s foes more effectively?

2. McAdams holds that “No U.S. president in recent memory, and perhaps none ever, has tapped so effectively into the primal psychology of dominance.” Why do you think liberals often cede “high-dominance” style and rhetoric to Trump? Do you see this phenomenon among liberals in other countries you’ve studied or read about as well?

3. According to Bogage, why did Trump command viewers’ attention while Hillary Clinton did not?

4. If you found Hayes and Lawless’s findings surprising, why do you think you did? How, according to the authors, can common notions about women candidates’ disadvantages affect the representation of women in political office?

5. How is it that Parle and Leonhardt, long-time correspondents for the New York Times who work on economic matters, could be so shocked by data showing a steep decline in poverty in the United States?

6. On the basis of copious evidence from psychology and neuroscience, Westen argues that emotions rather than rational calculation drive voting behavior and that the language used in messaging is far more important than issue positioning. Why do so many Democrats continue to ignore these findings in their messaging, and what are the consequences for their prospects in elections?

7. Clark and coauthors find that liberals are as likely as conservatives to exhibit political bias, including in the ways they receive, believe, and use information. Why would the fact that “an important moral value of the political left is opposition to inequality” lead the left to ignore some scientific findings regarding “traditionally conceived disadvantaged groups”? How might such bias manifest in the way information is generated and reported by liberal scholars and journalists?
Week 9 (Mar 12 & 14): Leadership


**WATCH**: “We Have to Make Sure That Aggression Doesn’t Pay Off for Russia, Estonia PM Kaja Kallas Says,” interview on CNBC International, June 4, 2023.

1. According to Pisano, Volodymyr Zelensky, a former entertainer, took the theater out of Ukrainian politics. How did he do it? How does his approach to voters differ from that of his predecessors?

2. Examine Zelensky’s speech to the British parliament. He is trying to rouse not only British moral support for his war effort, but also to convince British lawmakers to supply Ukraine with the jets it needs to stop Russia’s attacks. How does he do it? Pay attention to his bearing, his voice, his attire, the stories he tells, and his rhetorical style.

3. American and Brazilian democracy face threats that bear a close resemblance. Bolsonaro and his followers explicitly model themselves on Trump and his followers, including in their efforts to discredit elections they lose and cling to office using force and fraud. But Biden and Lula deal with their opponents differently. How would you compare their leadership styles when it comes to dealing with democracy’s foes?

4. Estonian Prime Minister Kaja Kallas has become a go-to stateswoman for leaders and journalists who seek incisive analysis of the threat that Putin poses to democracy and security in Europe. How would you compare her approach to that of some other world leaders?

5. Frederiksen finds that younger people seem to value democracy less than older people do. Why might this be the case?
PART III: NATIONALISM, IDENTITY, AND BELONGING

Week 10 (Mar 19 & 21): National and Ethnic Identity


1. According to Kirby, why has Ethiopia descended into civil war?
2. According to Fukuyama, why and how does national identity continue to matter? How does it potentially affect governance, economic development, trust, strong safety nets, and democracy?
3. Where do you fall on Haidt’s LVD test? Is your own mentality closer to that of a nationalist or a globalist? How do you think your outlook shapes the way you think of people on the other side?
4. Gustavsson and Miller find that strong feelings of national attachment continue to prevail even in the world’s richest countries, and that nationalism and cosmopolitanism can go together. Does this finding come as a surprise? If so, why? If not, why not?
5. What does the research of Petrow, Transue, and Gutierrez suggest about how the defenders of democracy can reduce support for those who threaten democracy?
6. Robinson finds that nationalism can promote political trust in multietnic societies. What evidence does she adduce? How does exposure to national symbols reduce intergroup distrust?
7. What are the essential features of each of the “four Americas” that Packer locates? Where would you place yourself among these groups?
Week 11 (Ap 2 & 4): Nationalism, Ethnonationalism, and Belonging

Constitution of India (1949), preamble and part III, sections 12-30.


Frederick Douglass, “Composite Nation,” speech delivered in the Parker Fraternity Course, Boston, 1867.


**WATCH:** Donald Trump, “Address to the Nation on Immigration,” January 8, 2019.


1. What does the Indian Constitution say about the relationship between religion and the state? How does it resemble and differ from the American Constitution in this respect?
2. How does Tharoor describe the difference between the kind of ethnonationalism Modi purveys and the type of inclusive nationalism that Tharoor himself advocates?
3. During most of India’s postcolonial history, liberals like Jawaharlal Nehru successfully linked the defense of democracy to Indianeness and Indian national greatness. Tharoor suggests that Indian liberals somehow lost control of the national narrative to Hindu nationalists, paving the way for the rise of Modi and the BJP. How and why do you think Indian liberals, including those from the INC, of which Tharoor is a leading member, lose control of the narrative? How does Tharoor think they can get it back? Do you see lessons in the Indian story for the United States or other countries today?
4. Singh lauds Indian Muslims who have stood up for their rights by carrying the national flag and signing the national anthem during demonstrations. Why, in her estimation, is such a strategy a wise one?
5. Kleiner and her group adopted a distinctive approach to fighting the rise of ethnonationalism in Switzerland—and won. How did they do it?
6. Frederick Douglass spelled out a vision of an America made greater by new arrivals from East Asia—a notion that very few Americans in his day shared. How would you assess the rhetoric Douglass employs to make his argument? How does he tap nationalism to make his case? What do you think Americans who seek to fight nativism and ethnonationalism today can learn from Douglass’s approach?
7. Compare the role of immigrants in Trump’s and Reagan’s national stories. How do they differ? Also compare Reagan’s rhetoric with what Bacon describes as the Democrats’ approach to immigration today. Can you identify ways that current-day leaders could borrow Reagan’s rhetoric to defeat nativism today?
Week 12 (Ap 9 & 11): Narratives of the Nation


Thursday, April 11: Second preliminary exam (covers material weeks 7-12)

1. For much of his political career, Polish leader Donald Tusk was resistant to nationalism, which tended to associate with ethnonationalism and hostility to the EU. In his 2023 campaign, however, as Walker notes, Tusk focused on seizing the flag from the ethnonational demagogues who had run the government for the previous 8 years. He and his liberal coalition subsequently won big in the country’s parliamentary election, thereby terminating the threat to democracy that the previous government had posed. What do you think led Tusk to shift course?

2. Why, according to Lepore, does America need a national story? According to her, what happens if democracy’s antagonists have a national story and its defenders don’t? Do you think her argument applies in India and/or other countries as well?

3. For several decades prior to the passage of the 1965 Immigration and Nationality Act, immigration to the United States was limited largely to people from Western Europe. President Lyndon Johnson and some other American leaders regarded the policy as a betrayal of American story and a grave impediment to national progress. In his speech upon signing the bill that reopened the United States to immigration from all over the world, how does Johnson justify his action? What is the story about the nation that Johnson tells?

4. The rhythm of MLK’s address is built around a distinctive cycle found in many of his speeches: Past injustice—past triumph over injustice—current injustice—call to action—vision of redemption. His rhetoric tells a stirring national story and concludes with a call to the advocates of democracy and equality to “adjourn the counsels of despair and bring new light into the dark chambers of pessimism.” How does King’s manner of speaking differ from what you hear from American liberals today, and what do you think today’s pro民主atic leaders in America and/or other countries can learn from King’s rhetoric?
PART IV: POLITICAL COMMUNICATION

Week 13 (Ap 16 & 18): Rhetoric and Messaging


LISTEN: Nelson Mandela, excerpt from speech upon sentencing to 27 years in prison, April 20, 1964.


1. According to Guriev and Treisman, how have Lee Kuan Yew, Nursultan Nazarbayev, and other modern dictators shaped political discourse, and how did their methods differ from those of dictators such as Hitler, Saddam Hussein, and Ferdinand Marcos?
2. After reading Beitsch’s article, why do you think almost three quarters of rural and small-town voters continue to line up with Trump?
3. Putnam and Sifry offer a searing critique of the Democratic Party’s panicked, the-sky-is-falling messaging. Why do they find this kind of messaging counterproductive? What do they propose as an alternative?
4. What does Willer and Voelkel’s research tell us about how candidates should frame their messages?
5. On the campaign trail, Obama was devastatingly effective. But while Obama was in the White House, Grunwald describes a president who was briddled by political advisers. Why did Obama’s advisers keep reining him in, and what do you see as the consequences of their advice?
6. Upon his sentencing to 27 years in prison for his leadership of the anti-apartheid movement in South Africa, Nelson Mandela delivered a three-hour speech that moved millions around the world and that continues to inspire today. What strikes you as distinctive about his message and manner of speaking?
7. Barack Obama introduced himself to the nation in his keynote speech to the Democratic National Convention nominating John Kerry for president on July 27, 2004. Kerry went down to defeat, but Obama subsequently emerged as a major political figure. How did Obama’s speech have such a compelling effect?
8. Barack Obama traveled to Berlin during his 2008 presidential campaign and 200,000 people showed up to see him. In his speech, he tells his own story and ties it to the American story, while also barking to Germans’ and Americans’ common struggle against authoritarianism in early postwar Europe. Throughout, he extols democracy and lays out a new vision for a freer, less divided world. How did he do it? How did watching this speech make you feel?


(whole)

1. Ressa is one of democracy’s most influential and articulate defenders today. How did her upbringing and personal experiences influence her views and shape her political commitments?

2. How does Ressa describe her struggle with Facebook? What does she teach us about the way the big social media platforms deal with threats to human rights and democracy?

3. How did Ressa confront Duterte and how did he try to silence her?

4. If you had to specify three things you learned about fighting authoritarianism and disinformation from reading Ressa’s book, what would they be? Did you learn anything that might influence your own approach to making a difference in the political world?