

# Essentially contested concepts: Debates and applications

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**ABSTRACT** *Conceptual confusion has long been a source of difficulty in the study of politics. W. B. Gallie's analysis of 'essentially contested concepts', published in 1956, stands as a notable effort to address this problem. He explores the normative component of these concepts and offers seven criteria for evaluating their contestedness. In the present article, we examine Gallie's framework and develop two extended applications, focused on 'democracy' and 'rule of law'. We underscore major contributions of Gallie's approach, as well as controversies it has generated. Some important critiques argue that three of his criteria are too narrow. We suggest that these critics fail to recognize that Gallie offers both a restrictive and broader definition of these criteria, and we seek to reconcile their views with his alternative definitions. Further, some accuse Gallie of naively promoting conceptual relativism by undermining standards for evaluating concepts, and others argue more sympathetically that he is too optimistic about prospects for resolving conceptual disputes. It is of course difficult to achieve Gallie's goal of promoting the reasoned discussion of these concepts, given the sharply contrasting normative and analytic perspectives that scholars bring to them. Yet his framework, augmented by the refinements explored in this article, opens promising avenues for addressing this challenge.*

## Introduction<sup>1</sup>

Conceptual confusion in the social sciences—and certainly in political science—is a major source of difficulty in both theory and empirical analysis. The literature is replete with concepts that are applied inconsistently. This in turn influences the coherence of research and the cumulation of findings in the study of politics.<sup>2</sup>

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On one level, these problems may be seen as deriving from a straightforward failure to specify the relationship between ‘term’ and ‘meaning’, involving *confusion* about concepts. Scholars are sometimes inconsistent in their own usage, or they simply fail to grasp the definitions employed by other researchers. These problems, in all likelihood, are not inherently irresolvable, although their resolution can be hindered by the sometimes surprising disregard for conceptual issues among some important social science methodologists.<sup>3</sup>

Beyond this question of conceptual *confusion*, another issue must be addressed, i.e. conceptual *contestation*. The strong normative valence<sup>4</sup> associated with some concepts, often combined with other considerations, motivates users to strongly prefer a particular meaning.<sup>5</sup> They may energetically defend their own usage, whereas others will contend that an alternative usage is correct—hence the idea of a contested concept. Examples of such concepts are democracy, justice, rule of law, citizenship, war, genocide, abortion, rape, and hate crime.

With the goal of addressing these issues, W.B. Gallie introduced the idea of ‘essentially contested concepts’ in an essay of that title published in 1956.<sup>6</sup> This essay is the central focus of the present analysis. His ideas are likewise developed in ‘Art as an Essentially Contested Concept’,<sup>7</sup> published in the same year, and a few refinements in his arguments are included in his subsequent book, *Philosophy and Historical Understanding*.<sup>8</sup> Gallie offers an explicit definition, along with seven criteria for identifying, understanding, and reasoning about such concepts. He thereby provides a basis for exploring the connections between the normative focus of these concepts and a series of other characteristics. The criteria are identified throughout his essay with Roman numerals: (I) their appraisive character, (II) internal complexity, (III) diverse describability, (IV) openness, (V) reciprocal recognition of their contested character among contending parties, (VI) an original exemplar that anchors conceptual meaning, and (VII) progressive competition, through which greater coherence of conceptual usage can be achieved.

Gallie’s framework has attracted wide attention over the intervening decades. A substantial body of scholarship has sought to evaluate and apply his approach, and has discussed in detail his specific criteria for essential contestedness. Notably, the use of his work continues to the present day, with numerous relevant articles appearing since the year 2000.<sup>9</sup>

The objective of this article is to explore basic questions about Gallie’s contribution. Is his overall framework helpful in evaluating conceptual disputes? How useful are his criteria, and what are the interrelationships among them? How valuable are the insights that emerge when the framework is applied to particular concepts? Both Gallie himself, and subsequent commentaries on his contribution, have expressed concern that the approach can encourage a conceptual relativism that is undesirable and destructive. Does this in fact occur?

The answers to these questions underscore the abiding value of Gallie’s contribution. Notwithstanding important criticisms focused on parts of his framework, and notwithstanding some inconsistencies within the framework, it provides a major set of tools for understanding and analyzing concepts.

This article first presents a close examination of Gallie's framework and the commentaries on it. The second part then considers the application of Gallie's framework in two areas of research, involving the concept of democracy, as it has recently been employed in the comparative politics literature; and the 'rule of law', as it was evoked in legal debates over the 2000 presidential election in the US. These two extended examples provide an opportunity to examine on a more concrete basis the critiques and debates stimulated by Gallie's approach. In Table 1 at the end of the article, the arguments covered in the main body of the text are summarized schematically, and then brief observations are presented about the relation of Gallie's framework to two other traditions of concept analysis.

A final introductory point should be underscored—one that must be evident to most readers, but that merits emphasis. This focus on the normative content of concepts should not be seen as a dramatic shift in relation to standard concerns of empirical social science. Rather, it reflects a frank recognition that research in the social sciences routinely has a normative component. Normative concerns are variously understood as playing a role in judgments about what themes are important, the corresponding choice of topics for study, the analytic framing of these topics, and the kind of evidence that is relevant in studying them. Analyzing Gallie and the debate on his framework provides an opportunity to reflect on the intersection of normative and empirical concerns in conventional political research.<sup>10</sup>

### **Gallie's contribution: Overview and commentaries**

#### *Overall framing of Gallie's approach*

Central to Gallie's approach is his overall *goal*; his *definition* of essentially contested concepts; the question of whether his approach is an *hypothesis* or a *framework*; and the specific *domain* to which his framework should be applied.

*Goal.* Gallie is quite explicit about his goal: he seeks to construct a more coherent and rational foundation for the discussion of complex concepts. He argues that

Since the Enlightenment a number of brilliant thinkers seem positively to have exulted in emphasizing the *irrational* elements in our thinking . . . . My purpose in this paper has been to combat, and in some measure correct, this dangerous tendency.<sup>11</sup>

He seeks to show:

in the case of an important group of concepts, how acceptance of a single method of approach—of a single explanatory hypothesis calling for some fairly rigid schematisation—*can* give us enlightenment of a much needed kind.<sup>12</sup>

Yet Gallie acknowledges risks, recognizing that 'spokesmen of Reason have always brought peril as well as light to their hearers'.<sup>13</sup> Thus,

It may be complained that despite all its references to 'reasonableness' . . . , this paper is only a disguised betrayal of reason, a further contribution to . . . the new obscurantism.<sup>14</sup>

Both the optimistic and pessimistic views have found resonance with commentators on Gallie. According to Newton Garver, 'Gallie means to counter

the prejudice, easily engendered by a simplistic empirical or scientific outlook, that any concept which cannot be clearly and unambiguously applied is bound to be confused. Essentially contested concepts are neither'. Rather, through his analysis, Gallie 'seeks to provide order and structure to a particular sort of adversarial discourse'.<sup>15</sup>

On the other hand, John N. Gray's criticism is harsh: 'It follows that any strong variant of an essential contestability thesis must precipitate its proponents into a radical (and probably self-defeating) skeptical nihilism'.<sup>16</sup> This approach 'proffers a philosophically partisan understanding of the character of the dispute itself', thereby being 'deeply and radically nonneutral'.<sup>17</sup> Gray expresses concern about the 'moral relativism' and 'conceptual relativism' of Gallie's approach.<sup>18</sup> 'Gallie's claim that concepts are essentially contested in virtue of their norm-invoking functions effectively precludes debates about these concepts from susceptibility to rational settlement'.<sup>19</sup>

Barry Clarke's critique is equally pointed in stating that the idea of essentially contested concepts does not move the discussion in a productive direction:

... the notion of an essentially contested concept is radically mistaken ... It is possible to make sense of the notion of an essentially contestable concept, but only at the cost of introducing a radical relativism into all discourse using such disputable concepts. Consequently any one idiosyncratic usage of an essentially contestable concept would be as valid as any alternative idiosyncratic usage.<sup>20</sup>

In our view, this concern with relativism is reasonable if concept analysis has the prescriptive goal of establishing unambiguous meanings. However, if the goal is to give a realistic account of complex concepts and their dynamic patterns of change, Gallie's framework remains a benchmark in the development of alternative approaches to analyzing concepts.

*Definition.* At one level, Gallie's definition is brief and clear: essentially contested concepts 'inevitably involve endless disputes about their proper uses on the part of their users'.<sup>21</sup> It is this definition per se, rather than any of the seven criteria, which explicitly states that the concepts are, *in fact*, contested.

Along with this concise formulation, Gallie introduces two additional elements that make the definition more complex, and that must be sorted out. First, he offers a distinction between concepts that are 'contested', as opposed to 'contestable'.<sup>22</sup> With the latter, one might expect contestation, yet it is not occurring at the time the concept is analyzed. This outcome potentially reflects what will be discussed later as 'decontestation', and it complicates the task of distinguishing contested from non-contested concepts.

Some commentators on Gallie likewise employ the term 'contestable', and in one instance they intend the same distinction that Gallie introduces. In other instances, it is not clear that this is the case, but their labeling nonetheless points in the same direction and again suggests the difficulty of distinguishing contested from non-contested concepts.<sup>23</sup> To use one criterion from Gallie's own framework, we would therefore argue that the category of 'contested concepts' is 'open'.

A second complicating element is that Gallie at one point refers to Criteria I to V as ‘establishing the formally defining conditions of essential contestedness’.<sup>24</sup> Yet as will be demonstrated later in the discussion of specific concepts, these criteria may or may not be met even for concepts widely recognized as contested. We find it more productive to think of his criteria not as standing in a well-established definitional relationship to one another, but rather in a relationship that varies somewhat with the distinct constellations of features that characterize each concept.

In conjunction with these contrasting perspectives on definition, it is productive to ask, overall, how many concepts are encompassed in alternative understandings of Gallie’s idea of essentially contested concepts. Jeremy Waldron, on the one hand, expresses concern that ‘the use of this term has run wild’.<sup>25</sup> On the other hand, Gallie offers a surprisingly—indeed, unconvincingly—restricted list in one of his summary statements, where he excludes such major concepts as science, law, liberty, and government.<sup>26</sup> Between these extremes, we would reiterate that the category of essentially contested concepts is open, and that the application of Gallie’s definition and his framework should be governed by whether they yield useful insight into the concept at hand.

*Hypothesis versus framework.* Up to this point the term ‘framework’ has been used to characterize Gallie’s overall set of arguments. However, early in his article Gallie refers to his approach as an ‘explanatory hypothesis’,<sup>27</sup> and he employs different forms of the term ‘explain’ as he summarizes his approach.<sup>28</sup> The assertion that Gallie offers an hypothesis is repeated by some authors who have discussed his contribution.<sup>29</sup>

The idea of an hypothesis or explanation is certainly relevant in some respects. One can hypothesize that appraisiveness, internal complexity, and diverse describability partially explain the contestation of these concepts. However, the idea of an hypothesis may in part be misleading because it implies, overall, that Gallie’s approach is either right or wrong. It can also raise the expectation that all of his seven criteria should prove correct, both for the analysis of a particular concept and for analyzing concepts in general.

For this reason, it appears more productive to label Gallie’s set of ideas as an analytic framework—i.e. a set of interrelated criteria that serve to illuminate important problems in understanding and analyzing concepts. Gallie elsewhere adopts similar terminology by calling his approach a set of ‘semi-formal conditions’ and a ‘schematization’.<sup>30</sup> Like any framework or schematization, it should probably be judged by its overall utility, and not by whether one element or another appears to be correct—as would be suggested by the idea of an hypothesis. Indeed, it might be implausible to expect that all elements are salient or correct all of the time.

*Domain.* Gallie delimits the domain of his concerns, arguing that his discussion is focused on the role of essentially contested concepts in philosophical and scholarly thinking, and not in real-world politics.<sup>31</sup>

Commentators, however, extend their focus beyond this domain to encompass the world of real politics. Waldron analyzes the ‘rule of law’ as it emerged as an issue in the contested 2000 presidential election in the US.<sup>32</sup> Robert Grafstein views the political character of some concepts as crucial to understanding forms of contestation. Michael Freeden sees the domains of real politics and scholarship as tightly interrelated, but he also makes a key distinction between them: the prospects for resolving conceptual disputes, he believes, are greater in the latter. For present purposes, Gallie’s framework will be treated as relevant to both domains.<sup>33</sup>

### *Gallie’s seven criteria*

*I. Appraisiveness.* An essentially contested concept ‘signifies or accredits some kind of valued achievement’.<sup>34</sup> As Gallie puts it, the term that refers to the concept is an ‘achievement word’.<sup>35</sup> And indeed, it is highly plausible that the positive normative valence attached to these concepts is important in spurring debates over their meaning. Two paradigmatic examples of this positive valence offered by Gallie are democracy and social justice. With regard to democracy, Gallie states that:

The concept of democracy which we are discussing is appraisive; indeed many would urge that during the last one hundred and fifty years it has steadily established itself as *the* appraisive political concept *par excellence*.<sup>36</sup>

Most commentaries on Gallie do not dispute that the concepts under discussion are appraisive, yet they introduce three clarifications that usefully extend Gallie’s discussion. First, William Connolly underscores the fact that designating a political system as a democracy is both to ‘ascribe a value to it’, but also very crucially to describe it. Freeden makes this same point by observing that along with the complex issues of normative appraisal, essentially contested concepts do indeed refer to ‘brute facts’.<sup>37</sup> Second, appraisiveness encompasses not only *positive* valuation but also *negative* valuation, a point with which Gallie would probably not have disagreed, but that he simply failed to discuss.<sup>38</sup> Finally, for some major concepts the normative valence may be unclear and may depend on the theoretical framework employed, or on the specific context in which the concept is applied.<sup>39</sup>

Beyond these specific arguments about appraisiveness, we would reiterate the observation made in the introduction. Working with Gallie’s framework does indeed present an opportunity to explore the normative component of political research, at the same time that this exploration is linked to a spectrum of other issues concerning the formation and application of concepts.

*II. Internal complexity and III. diverse describability.* These two criteria are tightly interrelated:<sup>40</sup> the internal complexity of a concept makes it plausible that different users may view, or describe, its meaning in different ways. In fact, this outcome may or may not occur—hence the label ‘describability’, rather than *description*.

This distinction is parallel to the contrast drawn by Gallie (noted earlier) between *contested* and *contestable*.

Gallie summarizes these two criteria as follows. With an essentially contested concept, the ‘achievement must be of an internally complex character’. It includes a variety of possible components or features—although ‘its worth is attributed to it as a whole’. Further, the concept is ‘*initially* variously describable’, with the consequence that, *a priori*, ‘there is nothing absurd or contradictory’ in the existence of alternative meanings.<sup>41</sup> Diverse describability may involve an exclusive emphasis on one or another facet of the concept. Alternatively, as Gallie points out, different facets may be emphasized to varying *degrees*, involving contrasting relative importance.<sup>42</sup>

These two criteria, as with appraisiveness, are illustrated in reference to the concepts of social justice and democracy. Social justice is variously understood, according to Gallie, in terms of a liberal conception, concerned with individual freedoms; and what might be thought of as a social democratic conception, concerned with providing to the population ‘the necessities of a worth-while human life, and the distribution of products to assure such a life ...’.<sup>43</sup> Like justice, democracy has multiple internal components. Three of those emphasized by Gallie are majority rule, equality in the right of all citizens ‘to attain positions of political leadership and responsibility’, and ‘the continuous, active participation of citizens in political life at all levels, i.e. ... *self-government*’.<sup>44</sup> This internal complexity in turn makes it likely that different users of the concept will characterize—or describe it—in different ways.

Among the commentators, Grafstein explicitly endorses Criteria II and III as highly salient.<sup>45</sup> Some authors recognize their importance, but also emphasize that the salience of these criteria can be mitigated. Thus, as will be discussed in the next section, Christine Swanton maintains that it is possible to judge some meanings as better than others,<sup>46</sup> Norman S. Care offers the idea of ‘practical closure’<sup>47</sup>, and Freedman develops the idea of ‘decontestation’.<sup>48</sup> All of these could mitigate diverse describability. Nonetheless, there is little overall disagreement that this criterion (diverse describability), as well as Criterion II (internal complexity), is important.

We would underscore a further point about internal complexity. The claim that a concept is internally complex is meaningful only if the different components are indeed part of the *same* concept. The idea of a ‘cluster concept’ is sometimes evoked to underscore the claim that these components do, in fact, belong together in a single concept. If, by contrast, the concept is ‘over aggregated’—i.e. it brings together elements that are only loosely related to one another—then it is appropriate to ‘disaggregate’ the concept, which may eliminate, or drastically reduce, internal complexity. The decision to carry out disaggregation is complex, and in the extended example below focused on the concept of democracy, we do not consider it justified. But in discussions of Gallie’s Criterion II (internal complexity), the possibility that one is working with an over-aggregated concept must be recognized.

*IV. Openness.* Essentially contested concepts are viewed as open in their meaning, i.e. subject to periodic revision in new situations. The ‘accredited achievement must be of a kind that admits of considerable modification in the light of changing circumstances; and such modification cannot be prescribed or predicted in advance’.<sup>49</sup> In discussing the openness associated with the concept of democracy, Gallie observes that

... democratic targets will be raised or lowered as circumstances alter, and democratic achievements are always judged in the light of such alterations.<sup>50</sup>

Further, Gallie discusses how advocates’ preferred conceptualization interacts with the changing context. Conceptual competitors must consider altered circumstances when defending their own version. New circumstances may be unfavourable to dominant conceptualizations, but advocates may effectively adapt to preserve their preferred conceptualization.<sup>51</sup>

Most commentators on Gallie have affirmed the importance of openness. Regarding the overall significance of this criterion, Alasdair MacIntyre views openness or ‘essential incompleteness’ as a key factor that produces essential contestability. Nonetheless, various commentators argue that openness may sometimes be superseded.<sup>52</sup> Norman Care points to the possibility of ‘practical closure’, or ‘temporary closure’, that may be achieved even in the absence of absolute, objective solutions to debates about concepts that are essentially contested. Even if practical closure does not preclude periodic revisions, it nevertheless suggests that ‘at least for a time’, openness can be partially overcome. Indeed, without such closure, we cannot ‘answer for ourselves certain of the basic questions about the character of our institutions and practices’.<sup>53</sup> Relatedly, Gray argues that taxonomies developed within well-defined scholarly frameworks may not be characterized by openness.<sup>54</sup>

With the idea of ‘decontestation’, Freeden offers a valuable perspective on openness. Just as concepts can be contested, they can also be decontested, in that they achieve a stable meaning within a given framework. Freeden introduces this idea of decontestation in his analysis of ‘ideologies’, which can be understood both as constellations of ideas that are ideologies as conventionally found in the real world of politics, and also as interrelated systems of meaning that are the conceptual frames of scholarly usage.<sup>55</sup> Freeden carefully presents the idea of decontestation as an element within his approach to analyzing ideologies. Specifically,

ideologies need, after all, to straddle the worlds of political thought and political action, for one of their central functions is to link the two. The political sphere is primarily characterized by decision-making, and decision-making is an important form of decontesting a range of potential alternatives.<sup>56</sup>

Beyond Freeden’s specific formulation, in discussions of contested concepts the idea of decontestation can usefully be understood in a broader sense as well, involving a variety of circumstances under which contestation may be reduced or mitigated. This broader usage will occasionally be followed later.

V. *Reciprocal recognition*. This criterion presumes that contending parties acknowledge the concept's contested character. To some extent, they recognize their adversaries' use of the different facets of the concept—for example, of social justice and of democracy as discussed earlier—that guide their respective applications. Thus,

to use an essentially contested concept means to use it against other uses and to recognize that one's own use of it has to be maintained against these other uses. Still more simply, to use an essentially contested concept means to use it both aggressively and defensively.<sup>57</sup>

In subsequent commentaries, some scholars have accepted the idea of reciprocal recognition. Kenneth Smith finds that disputants may recognize and accept that they are using similar concepts in different ways, involving 'mutually contested concepts', rather than essentially contested concepts. Grafstein argues that the political character of certain concepts leads to an explicit contest among rival users.<sup>58</sup>

Others, however, have questioned the relevance of this criterion. Freedman argues that it is irrelevant to essential contestedness, because analysts often employ concepts in a way that may simply differ from another usage, without framing their usage *vis-à-vis* an alternative meaning.<sup>59</sup> Proponents of a particular conceptualization may not explicitly acknowledge contending variants of the concept, thus violating this criterion. Rather than question a concept's status as essentially contested, scholars seeking to apply Gallie's framework should recognize that this criterion is not always pertinent.

VI. *Exemplars*. The role of exemplars in Gallie's framework has generated much confusion. This is due, in part, to his own terminology and to inconsistencies in his presentation. In fact, he employs this idea both narrowly—in the sense of *an* original exemplar—and broadly. To better encompass these diverse meanings, in this and subsequent sections we employ the label 'exemplars', recognizing that Gallie's label in his own text is 'original exemplar'.

In Gallie's narrower understanding of exemplars, the contested concept is seen as anchored in an *original* exemplar whose 'authority is acknowledged by all the contestant users ...'.<sup>60</sup> The link to the original exemplar plays a crucial role in allowing analysts to distinguish between essentially contested concepts and confused concepts. Confused concepts involve disagreements in which the same term refers to two different ideas. The original exemplar anchors the concept, and the issue is therefore not a simple matter of confusion, but rather contestation over the *same* concept. This idea of a specific exemplar is reinforced by his use of the singular article—i.e. '*an*' exemplar—as if it were indeed one instance;<sup>61</sup> and also by his specific reference to the French Revolution.<sup>62</sup>

Gallie also presents a broader understanding of exemplars. He notes the 'internally complex and variously describable' nature of the exemplar, arguing 'it is natural that different features in it should be differently weighted by different appraisers'. And to this he adds that 'acceptance of the exemplar's achievement must have that 'open' character which we have ascribed to every essentially contested concept'.<sup>63</sup> Thus, according to Gallie, an exemplar can assume many

different forms, including ‘a number of historically independent but sufficiently similar traditions’, and he makes clear that ‘the vagueness of this tradition in no way affects its influence as an exemplar’.<sup>64</sup>

Steven Lukes advances an understanding of exemplars that is parallel to Gallie’s broader framing, in that Lukes focuses on multiple, specific instances that constitute the concept’s common core. With regard to power, the concept he analyzes and describes as essentially contested, there are ‘standard cases of the possession and exercise of power about which all will agree’.<sup>65</sup> Lukes mentions several paradigmatic examples of power, including the rule of master over slaves, the political influence of US steel in the 1960s, and the fictional dystopia of Aldous Huxley’s ‘Brave New World’.<sup>66</sup>

Critics who have focused on Gallie’s narrower framing of the exemplar have understandably expressed concern about his approach. Ernest Gellner, for instance, claims that ‘... Gallie is, implicitly, betraying his own idea: he talks as if, behind each ‘essentially contested concept’, there was, hidden away in some platonic heaven, a non-contested, unambiguously defined and fully determinate concept or exemplar’.<sup>67</sup> Similarly, Freedman criticizes the narrow version of Gallie, arguing that ‘the postulation of such an exemplar is in effect inimical to the very notion of essential contestability, as it presumes an agreed or correct position from which deviations have occurred’.<sup>68</sup>

Other authors in effect acknowledge Gallie’s broader understanding of the exemplar; but this leads them to express concern that if the exemplar is indeed internally complex, variously describable, and ‘open’, it is unlikely that all parties will acknowledge its authority.<sup>69</sup> It is therefore unclear how it functions as an exemplar. Whereas the challenge that basically focuses on the narrow understanding misses an important part of Gallie’s argument, this second critique is more telling.

A useful response is to return to Lukes’s view: the common core is centred on multiple, paradigmatic examples that do, in fact, anchor the concept. Correspondingly, as noted earlier, ‘exemplars’ is used in the present article to label this component of Gallie’s argument.

*VII. Progressive competition.* Gallie argues that a consequence of ongoing conceptual disputes ‘might be expected to be a marked raising of the level of quality of arguments in the disputes of the contestant parties’.<sup>70</sup> In fact, as with the role of exemplars just discussed, Gallie offers a narrower and a broader understanding of progressive competition. In the narrower version, this criterion specifically involves achieving more complete agreement about the original exemplar.<sup>71</sup> He thus focuses on whether ‘continuous competition ... between contestant users of the concept ... enables the original exemplar’s achievement to be sustained and/or developed in optimal fashion’.<sup>72</sup> Given the issues just raised about the original exemplar, the meaning of this stipulation is ambiguous.

The broader framing, which omits reference to the original exemplar, appears more promising.<sup>73</sup> Gallie admits that ‘a general principle may be unobtainable for deciding, in a manner that would or might conceivably win ultimate agreement,

which of a number of contested uses of a given concept is its ‘best use’ ...’. Nonetheless, ‘it may yet be possible to explain or show the rationality of a *given individual’s* continued use (or in the more dramatic case of conversion, his *change of use*) of the concept in question’.<sup>74</sup>

Some commentators defend the idea of progressive competition. As noted earlier, N. Garver strongly praises Gallie for his effort to provide order and structure to a particular sort of adversarial discourse.<sup>75</sup> Swanton maintains that despite the internal complexity and diverse describability of contested concepts, it is in fact possible to judge some meanings as better than others, and hence possible to move beyond relativism.<sup>76</sup> Norman Care argues that practical closure benefits social inquiry, and he supports the view that achieving shared understandings of social science concepts does indeed contribute to conceptual coherence in research.<sup>77</sup> For Freeden, of course, decontestation occurs within specific ideologies or conceptual frameworks.<sup>78</sup>

Ian Shapiro, while implicitly rejecting Gallie’s overall approach, does point to an avenue for the progressive clarification of concepts. Shapiro is concerned that Gallie’s framework can only produce endless conceptual debates. The focus should instead be on ‘substantive interdisciplinary knowledge’ of the domains to which the concepts apply. For example, the concept of ‘freedom’ must refer concretely to ‘enabling and restraining conditions’ that shape the degree of latitude, or freedom, that individuals experience in their lives. Correspondingly, ‘many, if not most, of the politically charged questions about freedom’ will be substantive, empirical ones that cannot be resolved without this interdisciplinary knowledge.<sup>79</sup> Progressive clarification—which is, to reiterate, the goal of Criterion VII—should be possible, but it requires attention to these empirical issues, and not simply to concept analysis.

By contrast, other scholars strongly question Gallie’s claim that conceptual disputes can lead to an improved quality of argumentation. They express concern that opposing positions may be poorly argued and outside the bounds of reasonable discussion. Eugene Garver writes that ‘there are some—perhaps too many—cases in which dignifying one’s opponent by treating opposition as competition over an essentially contested concept would be foolish. Charity in interpretation is not an unconditional duty’.<sup>80</sup> Garver goes on to quote Aristotle’s argument that addressing such opponents ‘can only result in a debased kind of discussion’.<sup>81</sup> Similarly, Freeden maintains that conceptual debates may be of poor quality and they may impoverish rather than enrich the contested concepts. Hence, these debates may be regressive and part of the concept’s meaning may be lost or abandoned.<sup>82</sup>

Gray takes the discussion in a related but somewhat different direction, finding that a belief in progressive competition conflicts with the normative source of disputes, i.e. the criterion of appraisiveness. For Gray, the strong normative resonance of essentially contested concepts results in divergent, intractable positions and values, precisely those not conducive to standardization or harmonization through continued debate.<sup>83</sup>

We would add that whether progressive competition is possible and valuable must be assessed in part on the basis of concrete examples. In the extended example presented on the rule of law, there is some division among commentators, but Waldron makes a strong case that progressive competition has occurred. The extended discussion of democracy considers a related pattern of progressive *cooperation* among scholars. These examples illuminate Gallie's Criterion VII, which on another level can and should also be evaluated in terms of more generic criteria.

### **Two applications: Democracy, and the rule of law**

To place this discussion of Gallie's framework on a more concrete basis, the following sections apply it to two examples: 'democracy', as it has been employed in the field of comparative politics in political science; and 'rule of law', as analyzed by legal theorist Jeremy Waldron, and specifically as employed in discussions of the legal crisis surrounding the 2000 US presidential election.<sup>84</sup> These examples illustrate the application of Gallie's criteria, as well as the interplay between the views of scholars and of political actors.

#### *The comparative politics literature on democracy*

Research on democracy encompasses a large body of scholarship. Gallie provided detailed arguments as to why democracy is an essentially contested concept, and studies of democracy continue to demonstrate the relevance of his ideas.

*Fitting the definition: An essentially contested concept?* Gallie's own discussion of democracy certainly suggests that it fits the category of an essentially contested concept, and there would appear to be little disagreement on this point. However, this opinion is not unanimous. One interesting dissent is presented in David Beetham's outstanding book on *Defining and Measuring Democracy*. Focusing on alternative definitions, Beetham writes of the

enormous variety of such definitions in the literature of recent political theory, and the disagreement which has surrounded them. Some would even put democracy into the category of 'essentially contested concepts' . . . . In my judgment, the extent and significance of such disagreements has been greatly exaggerated.<sup>85</sup>

Although this chapter of Beetham's book is carefully argued, and though it is certainly possible for the idea of contested concepts to be overused,<sup>86</sup> we would question this assessment. A substantial degree of decontestation (in the broader sense) has occurred in current research on democracy, as will be emphasized later. Yet there has been great change in meaning and contestation over time, and there is no reason to assume that such contestation will not arise again in the future. Thus, as originally emphasized by Gallie, democracy appears to stand as a contested concept.

*I. Appraisiveness.* Gallie was very much on target in calling democracy ‘the appraisive concept *par excellence*’.<sup>87</sup> Major works on democracy by Robert Dahl and Giovanni Sartori, as well as Guillermo O’Donnell and Philippe Schmitter,<sup>88</sup> begin with strong statements that a central motivation in studying democracy derives from its positive normative valence.<sup>89</sup> But the appraisal is not always positive. Huntington and Rosanvallon have convincingly traced the varying normative assessment of democracy, pointing to a negative valuation in the West during important parts of the 19th century, and at key points in the 20th century.<sup>90</sup>

*II. Internal complexity and III. Diverse describability.* As employed in the comparative politics literature, democracy meets Criteria II and III. The complexity of the concept comes out clearly, for example, in O’Donnell and Schmitter’s four dimensions of liberalization, encompassing (1) civil liberties; (2) democratization, in the specific sense of meaningful electoral competition with universal suffrage, and fair and open elections; (3) democratization of social institutions and economic processes; and (4) democratization in the sense of the extension to citizens of substantive benefits and entitlements.<sup>91</sup>

In order to label different combinations of these four postulated dimensions, scholars often create new terms. Many have qualified the noun democracy, yielding a proliferation of ‘democracy with adjectives’.<sup>92</sup> In O’Donnell and Schmitter’s analysis, examples of democracy with adjectives that reflect these four dimensions include political democracy, limited political democracy, popular democracy, social democracy, and socialist democracy.<sup>93</sup>

Analysis of these dimensions raises again the issue of disaggregation. How do we know that they are components of the *same* concept? Perhaps these are really four different phenomena that should be conceptualized separately, i.e. the liberalization of national political regimes, the democratization of these regimes, the democratization of social institutions and economic processes at a more micro level, and the extension to citizens of substantive benefits and entitlements. In the literature on national political regimes, it has certainly been argued that concepts may become more analytically useful when they are disaggregated.<sup>94</sup> Perhaps it is most productive to conceptualize these components separately, rather than as aspects of democracy.

We would argue that disaggregation is often useful, but this does not undermine Gallie’s overall argument as applied to the body of research under discussion here. This literature is indeed about democracy, and the scholars and political actors of concern here do indeed think of the struggles in which they are involved as being about democracy. Of course, this concept does have multiple components. Some components are emphasized more than others by certain authors, and some components may appear to be more or less relevant in particular contexts. But these are routinely conceptualized as facets of democracy.

*IV. Openness.* Here again, as noted earlier, Gallie’s language is vivid: ‘democratic targets will be raised or lowered as circumstances alter, and democratic achievements are always judged in the light of such alterations’. In the field of

comparative politics, carefully analyzing diverse conceptualizations of democracy across contexts, and establishing analytic equivalence, is a challenge of wide concern.

A central aspect of openness is change over time in the political, economic, and social systems being compared. The fundamental shifts in the meanings and normative valence of democracy in the West, traced by Rosanvallon and Huntington through the 19th and 20th centuries, are substantially linked to the emergence over many decades of a middle class, the rise of industrial society, and the appearance of the working class as a major political actor. In the second half of the 19th century, for example, the term democracy was commonly used in characterizing regimes that maintained property requirements for voting, that did not encompass the working class in the electoral arena, and that—given exclusion of women from voting—certainly lacked universal suffrage.

Another example is the challenge of comparing democracy in the late 19th century and the latter part of the 20th century. The specific arguments examined in Ruth Berins Collier's study of the working class role in democratic transitions, and in Bruce Russett's study of the democratic peace hypothesis, undertake comparisons of democracies and democratic transitions in the two eras.<sup>95</sup> By the standard of the late 20th century, there were no democracies in Europe in the late 19th century—in part due to the limited suffrage in the earlier period. Yet these scholars identify cases in this earlier period that are appropriate to include in the comparison, given the frameworks employed by these analysts. Rather than apply the same standard for democracy in both periods, these authors focus on whether a country is democratic *by the norms of that historical period*. Recognizing that empirically democracy has a different meaning in the two eras, they adapt their comparison accordingly.

Openness is also an issue in comparisons among countries. One example arises in the analysis of some Latin American regimes that might initially have been presumed democratic. However, due to the continuing power of the military, the traditional oligarchy, or external economic and political actors, it appears that the elected government did not to a reasonable degree have authority to rule. In light of this issue, some scholars have revised their definition of democracy, establishing a new cut-point according to which these countries are not treated as such.<sup>96</sup>

In all of these examples, 'democratic targets' have indeed been adjusted to changed circumstances, to state this in Gallie's own language.

*V. Reciprocal recognition.* The relevance of this criterion is illustrated in both the political and scholarly domains. In the political sphere, a suggestive example is the debate between the government and the opposition in Pinochet's Chile. Pinochet called Chile a 'protected democracy',<sup>97</sup> a label intended to characterize the Chilean regime as far less harsh than was widely believed. This label was obviously adopted in recognition of the larger debate on democracy at that time, in Latin America and beyond. By contrast, both domestic and international opponents of Pinochet (including the Pope) referred to the regime as a

‘dictatorship’.<sup>98</sup> Pinochet, in turn, strongly protested such descriptions. He ‘railed at critics who accused him of operating a ‘fascist dictatorship’.’<sup>99</sup>

Later, with the end of the Pinochet period, some commentators were concerned that the military retained excessive influence, to a degree that impugned the democratic character of the new regime. Some employed Pinochet’s label, calling Chile a ‘protected democracy’.<sup>100</sup> Of course, Pinochet’s use of this term conveyed his view that between 1973 and 1990 Chile was closer to being a democracy than critics recognized. By contrast, in the post-1990 period, analysts used this same term to underscore their view that Chile was further from being a democracy than some commentators maintained. Notwithstanding the extreme conflict that characterized the Pinochet period, opponents were thus to some extent able to recognize their adversary’s use of the concept.

In the sphere of scholarship, reciprocal recognition may be found in a context as obvious as book reviews. Reviews of O’Donnell and Schmitter’s volume debated their use of a procedural definition of democracy.<sup>101</sup> Arthur MacEwan raises standard concerns about alternative meanings of democracy, arguing that it is essential to develop a more complete conceptualization and analysis of the interconnections between political democracy, on the one hand, and economic and social democracy, on the other.<sup>102</sup> Daniel Levine points to similar themes, and further argues that the procedural conceptualization of democracy is too much influenced by a concern with promoting transitions to democracy, and insufficiently concerned with recognizing that the meaning of democracy depends centrally on the ideals and struggles of those who promote it.<sup>103</sup> Revisiting the O’Donnell–Schmitter text, it is evident that they had considered these alternative conceptualizations, but chose not to adopt them.<sup>104</sup> Thus, rather than talking past one another, these analysts are to some degree making choices among a mutually recognized set of alternatives.

*VI. Exemplars.* The idea of exemplars, in its narrower version of the original exemplar discussed earlier, on occasion is relevant to the concept of democracy. Athenian democracy is evoked in discussions of the New England town meeting<sup>105</sup> and in the current debate in the US on deliberative democracy.<sup>106</sup> At certain points in the evolution of French political thought, Athens has been a relevant exemplar, although much of the time it has not.<sup>107</sup>

The widely discussed international diffusion of democracy certainly reflects the role of exemplars in the broader sense—although the impact of these exemplars must be demonstrated through careful empirical assessment.<sup>108</sup> The idea of ‘waves’ of democracy illustrates a global version of this perspective.<sup>109</sup> On the other hand, many relevant exemplars have been proximate to the cases under consideration—temporally or spatially, or in terms of established patterns of international communication. Thus, presidential democracy in the US has certainly been an important exemplar in Latin America, as has British parliamentary democracy for many former British colonies.

Not only established democracies, but also transitions to democracy, can be exemplars. Schmitter, building on Laurence Whitehead’s analysis, observes that

The successful example of one country's transition establishes it as a model to imitate and, once a given region is sufficiently saturated with this mode of political domination, pressure will mount to compel the remaining autocracies to conform to the newly established norm.<sup>110</sup>

For instance, in Latin America in the 1980s, the prior democratization of Portugal, Spain, and Greece was certainly an inspiration. And one can find negative as well as positive exemplars. The difficult and prolonged democratic transition in Brazil, extending from the 1970s well into the 1980s, may have discouraged those promoting democratization in Argentina, and possibly also in Chile. Further, while many political actors in South America—as well as scholars concerned with the region—found much to admire in the Nicaraguan Revolution launched in 1979, they specifically did not see it as the appropriate model for South America. They were convinced that following the Nicaraguan path had a high likelihood of triggering a regression to the military authoritarianism from which they were trying to escape. For this reason, Nicaragua was a negative exemplar.

*VII. Progressive cooperation as a variant of progressive competition.* Progressive competition entails the idea that reciprocal recognition among contending users of a concept may possibly lead to improving the quality of arguments. Among Gallie's critics, this criterion has been met with substantial skepticism, with a number of commentators convinced it does not occur.

This section discusses a particular—and possibly more plausible—form that progressive competition may take, which we will call *progressive cooperation*. Within the democracy literature this pattern encompasses some sharp shifts in focus, but maintains continuity in analytic concerns on a broader level. In other words, there is sufficient continuity that the concept may be seen as decontested (in the broader sense), yet with important shifts in meaning and application. This is in effect a case of cooperation among successive scholars—of a kind commonly interpreted as reflecting progress in scholarship.

This trajectory of progressive cooperation may be seen as inaugurated with the idea of a procedural definition of democracy, introduced by Schumpeter. He criticizes what he calls the 'classical doctrine of democracy'—based on the idea of the common good and the will of the people. He asserts that 'there is no such thing as a uniquely determined common good', and the idea of 'the will of the people... vanishes into thin air'.<sup>111</sup> At a key point in the argument, he discusses major negative political consequences of these vague conceptions—consequences that were evident in the rise of totalitarian regimes in prior decades. As an alternative, he proposes a definition based on 'competition for political leadership'. 'The democratic method is that institutional arrangement for arriving at political decisions in which individuals acquire the power to decide by means of a competitive struggle for the people's vote'.<sup>112</sup>

In a subsequent step in this trajectory of progressive cooperation, Dahl makes a similar argument, although its components fit together in a different way. He considers the ideal situation of a regime that is 'perfectly or almost completely

responsive for all its citizens',<sup>113</sup> which is in part parallel to Schumpeter's idea of 'the will of the people' as a criterion for democracy according to the classical theory. However, rather than simply delinking the term democracy from that meaning, Dahl proposes that this hypothetical, ideal situation be attached to the term democracy. He uses the term polyarchy in referring to his procedural definition—a definition that is far more elaborate and detailed than the one proposed by Schumpeter. Thus, Dahl provides a label that retains within his framework this ideal, if unattainable, form of democracy, while at the same time developing a more complete procedural definition. Indeed, this latter definition is sufficiently concrete and detailed that scholars have subsequently operationalized it as a cross-national measure of democracy.<sup>114</sup>

In a further refinement within the procedural tradition, O'Donnell and Schmitter seek to map out the political alternatives open to potentially democratizing regimes in Latin America and Southern Europe in the 1970s and 1980s. They explore how different types of democracy can be understood in terms of their four dimensions noted earlier—two involving procedural issues, and two involving substantive outcomes. Within this framework, they propose a particularly clear and usable typology based on these dimensions, advancing their analytic goal of privileging the procedural side of democracy by using the label 'political democracy'.<sup>115</sup>

A further step in this sequence has emerged following the period of initial transitions to democracy and corresponds to a widely-held set of concerns with the quality and deepening of democracy. Within this body of work, O'Donnell acknowledges the importance of Dahl's earlier procedural definition as a standard against which regimes should be judged. Yet he opens the discussion to a wider understanding of democracy, involving equality before the law and the protection of democratic citizenship under the rule of law. These can certainly be understood as democratic 'procedures', and in that sense they are squarely within the procedural tradition. At the same time, however, they are outcomes that the governments embedded within democratic regimes can produce through public policy.

The final step considered here, in this trajectory of progressive cooperation, concerns the distinction between access to power and the exercise of power. This distinction is intended to provide new leverage in analyzing issues of the democratic state and the rule of law just discussed. Sebastian Mazzuca suggests that the basic line of argument among these several authors focuses on *access* to power,<sup>116</sup> yet O'Donnell's research on the rule of law under the democratic state is about the *exercise* of power. The idea of access to power fits extremely well within standard conceptions of procedural democracy. By contrast, Mazzuca proposes a very different conceptualization for the exercise of power, suggesting that it is better understood in terms of Weberian types of administration: i.e. patrimonialism versus bureaucracy. He evokes this different analytic frame, which provides new leverage and brings into focus a distinct set of similarities and contrasts among countries. Thus, as part of this sequence of progressive cooperation, Mazzuca succeeds in capturing O'Donnell's distinctive focus on the exercise of power—that indeed departs from standard procedural definitions—and successfully and productively places it in an alternative framework.

What has happened with this sequence of progressive cooperation? Within the framework of a basically decontested (in the broader sense) understanding of democracy, a sequence of scholars has produced a series of linked conceptualizations and insights. With each step, one can see varying combinations of a sharpening of analytic framing, a response to changing circumstances, and a shift in focus that to some degree takes the discussion in a new direction, while building on prior steps.

*Waldron on the rule of law*

Jeremy Waldron productively applies Gallie's framework to the concept 'rule of law'.<sup>117</sup> Provoked by the frequent invocation of this concept in the aftermath of the legal dispute over the 2000 American presidential election in Florida,<sup>118</sup> Waldron argues that Gallie's framework is a 'fruitful basis for approaching the analysis of the term'.<sup>119</sup> Echoing Gallie and the commentators on Gallie discussed earlier, Waldron views the concept's appraisiveness and internal complexity as the root of its controversial character. Moreover, Waldron considers whether the rule of law as a concept is variously describable, is strongly rooted in exemplars, and exhibits progressive competition.<sup>120</sup>

In addition to analyzing the conceptual debate about the rule of law within Gallie's framework, Waldron suggests that the American legal system, *as a set of institutions*, functions in a way that corresponds to Gallie's criteria. In Waldron's words, the 'law and legalism are inherently garrulous and self-reflective practices. It is part of law and the practice of law to reflect and wonder what law is'.<sup>121</sup> Correspondingly, the present discussion explores the contribution of Gallie's framework not only to the analysis of this concept, but also to the actual functioning of the legal system.

This section explores Waldron's assessment, incorporating into the discussion the analyses of several authors who address these same issues.<sup>122</sup>

*Fitting the definition: An essentially contested concept?* Waldron's assessment of this debate shows that the rule of law has two major components. He observes relative consensus over the basic juridical requirements for the rule of law, and considerable dispute over the broader institutional arrangements that help to ensure its achievement<sup>123</sup>—a distinction explored later. Thus, one component of the rule of law is not contested, and the other major component is contested. In this sense, the rule of law is definitely a contested concept.

*I. Appraisiveness.* Waldron asserts that the rule of law 'is clearly an appraisive concept: it is deployed by almost all of its users to enter a favourable evaluation of the regimes or situations to which it applies'.<sup>124</sup> In the Florida debate, participants with very different views justified their position by appealing to the rule of law, drawing on the highly positive valence of the concept. For example, when Florida Secretary of State Katherine Harris (a Republican) certified the controversial result in favor of George Bush (another Republican), she stated 'the true victor in the Florida election is the Rule of Law'.<sup>125</sup> Reflecting a very different

sentiment, Supreme Court Justice Stephen Breyer's dissenting opinion argued that 'although we may never know with complete certainty the identity of the winner of this year's Presidential election, the identity of the loser is perfectly clear. It is the Nation's confidence in the judge as an impartial guardian of the Rule of Law'.<sup>126</sup>

While Waldron views the rule of law's normative valence as positive, an alternative view may be formulated. Martin Krygier discusses the sharply contrasting viewpoint that the identity of power-holders is the key issue, with the rule of law functioning as an 'ideological mystification' behind which the exercise of power may be hidden.<sup>127</sup> Within that framework, the rule of law could be negatively appraised. Whether one agrees with this perspective, it is clearly another instance in which the normative valence of the concept is dependent on alternative analytic framings.

*II. Internal complexity and III. diverse describability.* Both the basic juridical requirements for the rule of law, and the institutional arrangements that help ensure its achievement, are complex—as is made clear in the discussion of openness. Hence, Criterion II is met for both. However, as just noted, Waldron argues that these juridical requirements, while complex, are a matter of substantial consensus, such that the criterion of diverse describability is less relevant. By contrast, different actors have distinct views over the wider institutional arrangements that help to protect and implement these juridical procedures. For these institutional arrangements, complexity does yield diverse describability. For the rule of law, then, Criteria II and III do not coincide.

*IV. Openness.* Waldron emphasizes that, within the context of the Anglo-American legal system, one component of the law is basically settled—i.e. not open—whereas another component is subject to uncertainty and contestation in the context of the Florida election. He argues that important participants in the debate envisioned the rule of law as encompassing, on one level, a standard menu of juridical attributes that in principle characterize a well-functioning Anglo-American legal system.<sup>128</sup> According to one formulation of this standard menu, the rule of law should be (1) general, (2) publicly promulgated, (3) prospective, (4) intelligible, (5) consistent, (6) practicable, (7) not too frequently changeable, and (8) congruent with the behavior of the officials of a regime.<sup>129</sup> Although jurists differ on the exact content and wording of these attributes, Waldron views this aspect of law as basically settled and uncontested. Following the usage of Norman Care, it is subject to practical closure.<sup>130</sup>

Waldron identifies a second and far less settled component of the law—the institutional task of 'designing a political system in which the laws rule rather than men',<sup>131</sup> i.e. a system that will best realize and protect the basic juridical attributes just noted.<sup>132</sup> Correspondingly, contending advocates vociferously argue about basic, interconnected issues of constitutional design such as the separation of powers, the primacy of legislation as opposed to judicial supremacy, discretionary rule by judges, and the role of popular sovereignty.<sup>133</sup> According to Waldron, at this level, the rule of law is the 'solution to a problem we're not sure how to solve',

i.e. the problem of crafting institutions so as to protect the eight juridical features just enumerated.<sup>134</sup> This aspect of law is far more open.

Events in 2000, according to Waldron, reflected four general areas of contestation about these institutional practices: (1) the exercise of official discretion by political actors, (2) the regulation of discretion by vague standards, (3) the parties' reliance on the legal process, and (4) the role of courts in resolving political disputes.<sup>135</sup> In each area, opposing sides claimed that the rule of law would best be upheld by a set of institutional practices that they favored.

When debating the role of courts, for instance, some argued that the rule of law required that the controversy be resolved through the hierarchy of courts.<sup>136</sup> One example of this perspective is commentator Michael Kramer's defense of Gore's appeal to the court system. Kramer argues that 'the way out of this chaos is through the Rule of Law', and specifically that the Democrats should 'use the courts as the courts are meant to be used—to resolve civilly [what are] otherwise intractable issues ...'.<sup>137</sup>

The opposing side, in contrast, viewed the delay that could result from prolonged litigation as undermining the rule of law. This perspective is reflected in Republican advocate James Baker's view that 'at some point, the Rule of Law must prevail and the lawyers must go home'.<sup>138</sup> Baker's comment points to a basic tension between two potentially opposing objectives in the legal system: formulating prompt decisions, which achieves *finality* under the law; as opposed to devoting sustained time and effort in an attempt to achieve full *fidelity* to the law.<sup>139</sup>

Because the rule of law can encompass a host of attributes and institutional practices as discussed earlier, there exists ample basis for contestation. Each contender can legitimately advance contrasting understandings of the rule of law, given its internally complex character. In other words, both sides of the debate can claim allegiance to some important aspect of American legal practice and tradition, and they can defend their conceptualization on that basis. Thus, openness and its connection with contestation are clearly manifested in the events of 2000 in Florida.

*V. Reciprocal recognition.* In legal contestation, a central concern of each side is to anticipate, understand, preempt, and respond to the position of the other side. Reciprocal recognition is a foundation of the legal process and is inherent to the kinds of contestation that occurred in Florida. Waldron himself never explicitly discusses reciprocal recognition, although he implicitly acknowledges its significance in legal debates. For example, he argues that 'we imagine people advancing and defending (and criticizing and modifying) rival *conceptions*' of the rule of law.<sup>140</sup> The reciprocal recognition among rival conceptions is especially evident in the role of precedents in case law, to which we now turn.

*VI. Exemplars.* Like many of the commentators, Waldron suggests that what is in effect the narrower understanding of an (original) exemplar is too limited and that the functioning of case law is founded on a wide range of precedents and

exemplars. In his words, ‘the reference back to the achievement of an exemplar may be too narrow an account of what gives unity to a contested concept’.<sup>141</sup>

Extending Waldron’s discussion of exemplars, we may observe that a central idea underlying the role of multiple exemplars in the American legal system is the idea of reasoning by analogy.<sup>142</sup> This refers to the tradition of reaching legal judgments by comparing a disputed instance to a prior instance in past cases or settled law, identifying similarities and differences, and deciding whether to treat the two instances the same.<sup>143</sup> As with the concerns raised about exemplars in Gallie’s framework, the issue arises as to whether this practice of employing case law (i.e. exemplars) in fact gives structure to legal reasoning. Of course, judges can potentially choose among conflicting precedents on self-interested or arbitrary grounds, suggesting that prior exemplars are not at all constraining. Critics of legal reasoning-by-analogy are concerned with precisely this problem, which is a major issue in legal scholarship.

*VII. Progressive competition.* Waldron, unlike some of those who criticize the rule of law debate, argues that what appears to be conceptual disarray is actually evidence of a process that can lead to more analytically rigorous concepts.<sup>144</sup> He suggests that the debate over the concept in the aftermath of Florida forced rivals to carefully consider their understandings of the concept and to specify its meaning more adequately.

In particular, because the contenders had to reconcile their own understandings of the rule of law with complex legal debates over vote counting and the propriety of Supreme Court intervention, participants were forced to think systematically about the foundations of this concept.<sup>145</sup> Waldron describes this dynamic as follows:

... someone who starts off convinced that the Rule of Law means that politicians must submit to the discipline of clear constitutional rules may be horrified when he hears someone else saying that the Rule of Law is actually promoted by people’s willingness to engage incessantly in litigation. But as the argument goes on, he may modify his position somewhat, or those who listen to the dispute may come away with a somewhat more complex position than either of the ones held by the two disputants—and as a result subsequent interventions by these or other parties may be more thoughtful and sophisticated.<sup>146</sup>

In Waldron’s view, as a result of these controversies, legal theorists and practitioners have seriously reflected on the novel implications of the Florida debacle for the relationship between the rule of law and judicial power. The participant’s ‘understanding of the rule of law—or the difficulties associated with the rule of law—was in fact enriched and deepened in the context of partisan, perhaps even cynical invocations of the ideal in Florida’.<sup>147</sup>

One set of commentaries on the Supreme Court decision agrees with Waldron, in that it points to subsequent reflection on the legal issues involved in the Florida crisis. Yet Gary Rosen, conservative writer and managing editor of the periodical *Commentary*, impugns the seriousness of this reflection, accusing conservative commentators of ‘hypocrisy’:<sup>148</sup> although these commentators approved of the immediate decision in *Bush v. Gore*, they expressed grave misgivings about the court’s reasoning:

The most curious feature of the reaction to *Bush v. Gore* among conservatives has been the widespread agreement on two seemingly contradictory propositions: first, that the majority's decision was a necessary vindication of the rule of law; second, that the equal-protection analysis upon which it relied was entirely unpersuasive. Thus, for Richard Lowry, the editor of *National Review*, the Supreme Court 'had little choice but to overturn the Florida court', though the 'reasoning in its hasty per-curiam decision was so shabby, one can only conclude that the Court did the right thing for the wrong reason'. Robert H. Bork, writing in the *New Criterion*, also found 'serious difficulties' with the Court's reliance on the equal-protection clause. As he (like Justice Stevens before him) pointed out, disparities like those in the Florida recount 'have always existed within states under our semi-chaotic election processes'.<sup>149</sup>

This acceptance of seemingly contradictory propositions may be understood in two ways, one more optimistic regarding progressive competition, one more cynical. Regarding the former: given the idea expressed earlier by Baker—that the rule of law in part involves arriving at expeditious judicial decisions—the prompt Supreme Court decision reflects one important aspect of legality, i.e. finality. At the same time, insights derived from the ongoing discussion among legal commentators of underlying legal principles shows a concern with the other facet of the rule of law—i.e. fidelity. In this optimistic account, both of these priorities have been addressed.

A pessimistic interpretation *vis-à-vis* the idea of progressive competition would point to the fact that these conservatives 'won', given that in the midst of a severe electoral crisis, their preferred candidate became president, even though the decisive vote count in Florida could be (and was) readily challenged. This brings the discussion back to the idea that the partisan exercise of political power—through control over key public institutions in Florida and the majority position on the Supreme Court—rather than the rule of law, decided this case. It may simply reflect the triumph of partisanship over judicial coherence.

This pessimistic view is reflected in the commentary of prominent legal scholar Cass Sunstein, who reacted to Rosen's article with the following observation:

For those who believe in the rule of law, it is more than disturbing to find that by far the best predictor of one's attitude toward *Bush v. Gore* is whether one voted for Bush or for Gore . . . it is extremely disturbing to find that on the highly technical, even esoteric issues involved in the case, the attitudes of so many specialists—including journalists who follow the Court, political scientists, historians, law professors, and even judges—seem determined, almost all of the time, by their political preferences.<sup>150</sup>

What inferences should be derived from this discussion? One possibility is that two major aspects of the rule of law—expeditious decisions *vis-à-vis* carefully reasoned decisions—are genuinely in conflict. This would call for deeper reflection on, and communication about, the rule of law—which could certainly be seen as progressive competition. Alternatively, corresponding to Sunstein's argument, the outcome simply reflects the balance of political forces. In other words, all that mattered was who had more political power. This certainly does not involve progressive competition.

*Optimistic conclusion?* On balance, Waldron finds that Gallie offers a valuable perspective for analyzing these legal issues, and in particular Waldron takes a positive view of the possibilities for progressive competition over the rule of law. The level of reflection that contestation provokes, he argues, is deepened when participants understand the implications of essential contestedness.<sup>151</sup> Theorists could benefit in several ways from understanding the source of contestedness, as well as its consequences. First, participants who in effect recognize essential contestedness in a conceptual debate might not needlessly worry about the proliferation of conflicting definitions because they would understand that these debates cannot be fully resolved. Second, they can closely scrutinize how these evolving debates reveal inconsistencies and ambiguities in existing conceptualizations. For Waldron, awareness of essential contestedness improves the efficiency of conceptual debates, in the sense that unrealistic attempts to settle intractable arguments will be less likely and the benefits produced by these disagreements will be more readily recognized.

By engaging with Gallie's framework and applying it to the rule of law, Waldron seeks to show that pessimism regarding the analytical utility of this concept is unfounded.<sup>152</sup> The rule of law, he argues, is not an empty phrase. It has meaningful content, some of which is basically settled and some of which is still fiercely contested. The debate over its meaning has structure along the lines that Gallie suggested, and furthermore, this debate can be productive. There may be strong temptation to decry analytically 'messy' formulations of the concept. But Waldron optimistically suggests that debates over the rule of law have probably improved users' understanding of this concept.<sup>153</sup>

Finally, Waldron argues that scholarly analysis focused on a concept like the rule of law can and should be connected with real-world usage. It must in part consider the practice of law and the functioning of legal institutions. He argues that 'philosophical analysis of an important term cannot afford to distance itself too much from the use of the term on the streets: otherwise the analysis is not the analysis of anything interesting, from a political point of view'. Certainly, as in the Florida election, the 'common usage of a loaded term like the 'Rule of Law' does not necessarily reflect careful philosophical analysis ...'. Yet good scholarly analysis can inform ordinary usage, and it certainly must take ordinary usage into account.<sup>154</sup>

## Conclusion

Gallie offers a framework for helping political scientists reason about complex concepts. His approach—including the broad themes that frame his discussion, as well as his seven criteria—is centrally addressed to political theorists. Yet it is equally useful for empirical researchers, perhaps especially as they address the normative component of their concepts and evaluate its relation to specific applications in their own work. Table 1 presents an overview of arguments about essentially contested concepts, encompassing Gallie's own position on each point, the views expressed in published commentaries, and our own concluding observations (identified by "CHM").

Among the many themes that might be underscored by way of conclusion, we will reiterate one. Some critics of Gallie, and indeed Gallie himself, have raised concerns that his framework may promote an undesirable conceptual relativism. We find it implausible, however, that the meaning of concepts is inherently fixed and stable, and the expectation that this might be the case focuses attention in the wrong direction. Rather, we view Gallie's framework as a needed warning against excessively emphatic claims about what a concept really means. For complex concepts, such claims are unhelpful. Gallie's approach calls for a certain humility in declarations about conceptual meaning; a concerted effort to keep discussion of concepts within the framework of reasoned discourse; and serious consideration of what it can mean to establish such a framework.

Finally, we wish to comment on points of intersection between Gallie's framework and two other perspectives in concept analysis: Gallie's effort to refine the idea of 'family resemblance', which is strongly identified with Wittgenstein,<sup>155</sup> and one major current of work in cognitive linguistics, beginning roughly in 1970. In these concluding observations, the goal is to indicate possible directions for future analysis, not to offer conclusive statements on these complex issues. Our point is simple: Gallie's framework has important features in common with these other two approaches, and it can potentially add something to each of them.

To summarize a complex idea all too briefly, the idea of family resemblance involves concepts for which the component elements are not linked to the overall meaning in a relationship of necessary and/or sufficient conditions. Rather, they exhibit varied patterns of partial similarity to one another, such that—although the concept does not have sharp boundaries—the coherence of the concept can be evident.

Gallie evokes family resemblance as he grapples with the concept of art. Although not central to our discussion earlier, it has much in common with other concepts discussed here and nicely illustrates a key point. He makes provocative comments about the challenge of pinning down this concept, stating that 'art must be a very queer concept—one of a kind whose structure has never been adequately explored'. It is a concept 'of a very slippery and dangerous kind, resting—unsteadily—on our recognition of a 'family resemblance' or a perceptible overlap between a number of lines of resemblance running through a wide family of instances'.<sup>156</sup> Gallie is thus concerned that the idea of family resemblance does not adequately clarify conceptual meaning. He worries that this framing provides no account of 'why, among all the conceivable sets of over-lapping resemblance . . . *one particular line of such resemblances*, or one set of such lines, has been picked out and valued under the rubric "work of art"'. Through the application of his own framework, he seeks to offer a more precise account of the structure of this concept.<sup>157</sup>

It is no doubt a matter of complex judgment whether Gallie's framework productively moves beyond framing the discussion in terms of family resemblance. Yet it is noteworthy that he situates himself in relation to that tradition, and that he seeks to build upon it.

Gallie's framework likewise has major elements in common with a notable current of work in modern cognitive linguistics that focuses on categorization, cognitive frames, prototypes, and the structure of complex concepts.<sup>158</sup> Among the many strands of analysis within this literature, we will call attention to seven themes that correspond to Gallie's criteria for essentially contested concepts. The cognitive linguistics literature encompasses a concern with (I) the normative content of concepts (appraisive); (II and III) cluster concepts, or radial concepts, which are tightly interconnected conceptual structures that can assume different meanings when seen from different viewpoints (internal complexity and diverse descriptability); (IV) the adaptation of concepts to new circumstances, as well as the application of a particular concept to new domains at a given point in time (openness); (V) the analysis of cognitive frames which can promote mutual recognition among alternative meanings; (VI) links between concepts and prototypes (exemplars); and (VII) contestation among alternative frames and rival sets of meanings that may potentially encourage the discovery of common ground among rival approaches (progressive competition).

This synoptic overview of the linguistics literature does little to capture its complexity<sup>159</sup> and provides a limited basis for discussing the ways in which Gallie may depart from this tradition. One such departure might be considered, however. Notwithstanding some expressions of concern that Gallie's approach encourages relativism, his overall objective is certainly to strengthen the rational basis for progressive competition. This strong prescriptive element in his framework is doubtless more central to his work than it is to the literature on cognitive linguistics.

Thus, both in relation to the idea of family resemblance, and in relation to work in cognitive linguistics, we see both strong parallels with Gallie's framework and interesting potential contrasts. Exploration of these common and divergent elements would be a productive avenue for further study.

Table 1. Essentially contested concepts: summary, assessments, and refinements

Overall Framing of Gallie's Approach	
Gallie	Commentators
<ul style="list-style-type: none"> <li>■ <b>Goal.</b> To provide a rigorous, systematic framework for analyzing contested concepts.</li> </ul>	<ul style="list-style-type: none"> <li>■ Some are optimistic about Gallie's objective (Garver).</li> <li>■ Some express strong concern about the possibility of conceptual relativism (Gray, Clarke).</li> <li>■ CHM:<sup>1</sup> If concept analysis has the prescriptive goal of establishing unambiguous meanings, then concern with relativism is reasonable. But if the goal is to give a realistic account of complex concepts and the dynamics of concept change, then Gallie's framework is valuable. This value certainly appears to be evident in the extended discussion above of democracy and the rule of law.</li> </ul>
<ul style="list-style-type: none"> <li>■ <b>Definition.</b> Concepts that "inevitably involve endless disputes about their proper uses on the part of their users"</li> <li>■ "Contested" v. "contestable"; with the latter, contestation may not actually occur.</li> <li>■ Criteria I to V also referred to as defining characteristics.</li> <li>■ Gallie presents a restricted view of the range of concepts that are essentially contested.</li> </ul>	<ul style="list-style-type: none"> <li>■ Commentators do not appear to dispute Gallie's definition.</li> <li>■ Like Gallie, some commentators employ both "contested" and "contestable", but with one exception (Freeden), they do not make the same explicit distinction between the two.</li> <li>■ With regard to scope of application, and in sharp contrast to Gallie's perspective, view that application of the contested concept framework has "run wild," with too many concepts being analyzed in this framework (Waldron).</li> <li>■ CHM: Given the idea of contestability, the challenge arises of understanding the conditions under which this potential of <i>contestability</i> is not realized. The idea of "decontestation", introduced below, is valuable here. One might have a concept that in the longer-term is contested, but that is decontested at the time of analysis. This consideration makes it difficult to separate contested from non-contested concepts in the short term, and a longer-term view is essential.</li> <li>■ CHM: Including Criteria I to V in the definition is problematic. As is clear in the analysis above, specific criteria may not be met for concepts that might otherwise be considered contested.</li> <li>■ CHM: Concerning scope of application, it is inappropriate to judge <i>a priori</i> whether many or few concepts should be included in the category of essentially contested. The question is whether use of this framework adds insight in analyzing these concepts.</li> </ul>

(Continued)

Table 1 (Continued)

<ul style="list-style-type: none"> <li>■ <b>Hypothesis v. Framework.</b> Refers to his approach as an hypothesis and an explanation. Also refers to “schematization” and to a set of “semiformal conditions”.</li> </ul>	<ul style="list-style-type: none"> <li>■ Some commentators also refer to the approach as an hypothesis.</li> <li>■ CHM: It is more productive to view Gallie’s ideas as an analytic framework—i.e., a schematization or set of semiformal conditions, in his words—rather than an hypothesis. The idea of an hypothesis may imply that Gallie’s approach, and potentially each of the seven criteria, are always correct or incorrect. Rather, his approach should be judged by its overall utility.</li> </ul>
<ul style="list-style-type: none"> <li>■ <b>Domain.</b> Exclusively concerned with the domain of scholarship.</li> </ul>	<ul style="list-style-type: none"> <li>■ Analysis should be extended to the world of real politics (Grafstein, Freedon).</li> <li>■ CHM: Application to real-world politics is illustrated by the extended example above of how the concept “rule of law” was used by key political actors in the 2000 U.S. presidential election.</li> </ul>
<p><b>Gallie’s Seven Criteria</b></p>	
<p><b>Gallie</b></p>	<p><b>Commentators</b></p>
<ul style="list-style-type: none"> <li>■ <b>I. Appraisiveness.</b> “Signifies or accredits some kind of valued achievement”. Term that refers to the concept is an “achievement word”.</li> <li>■ Generally implies a positive normative valence.</li> </ul>	<ul style="list-style-type: none"> <li>■ Overall consensus on this criterion; three important caveats added:             <ul style="list-style-type: none"> <li>■ In addition to normative assessment, these concepts are also descriptive (Connolly).</li> <li>■ Encompass both <i>positive</i> and <i>negative</i> valuation (N. Garver).</li> <li>■ Appraisive character may be unclear for certain concepts; normative valence may depend on theoretical and/or empirical context (Lukes, Baldwin).</li> </ul> </li> <li>■ CHM: This focus on normative content reflects a frank recognition that research in the social sciences routinely has a normative component. Analysis of Gallie’s framework provides an excellent opportunity to reflect on the intersection of normative and empirical concerns.</li> </ul>

ESSENTIALLY CONTESTED CONCEPTS

(Continued)

Table 1 (Continued)

<ul style="list-style-type: none"> <li>■ <b>II. &amp; III. Internal Complexity &amp; Diverse Describability.</b> These two criteria are tightly interrelated: internal complexity makes it likely that users will view/describe a concept in different ways.</li> <li>■ Different facets may be stressed to varying degrees.</li> </ul>	<ul style="list-style-type: none"> <li>■ Substantial consensus on these closely connected criteria. Explicitly endorsed by some as highly salient features (Grafstein).</li> <li>■ Some argue that it is possible to judge certain meanings as better than others, thereby mitigating diverse describability (Swanton).</li> <li>■ “Practical closure” and “decontestation” (see openness below) can reduce diverse describability.</li> <li>■ Rule of law example above demonstrates that these criteria do not necessarily coincide: in the case of two internally complex components of the law, only one is understood as diversely describable.</li> <li>■ CHM: Internal complexity may arise because multiple concepts are involved. The solution may be disaggregation into the component concepts. However, disaggregation is not always appropriate. In the example of democracy analyzed above, the components appear to be part of the <i>same</i> concept.</li> </ul>
<ul style="list-style-type: none"> <li>■ <b>IV. Openness.</b> Meaning is subject to periodic revision according to context.</li> <li>■ Revision cannot be predicted in advance.</li> <li>■ Users may adapt their conceptualization to context.</li> </ul>	<ul style="list-style-type: none"> <li>■ Most accept this criterion, but with important qualifications.</li> <li>■ Taxonomies, within well-defined scholarly frameworks, may not be characterized by openness (Gray).</li> <li>■ While not precluding periodic revisions in meaning, openness may be partially overcome through “practical closure” or “temporary closure” (Care).</li> <li>■ Idea of a “decontested” concept should likewise be added to the discussion (Freeden). Decontestation of a concept within a given political discourse or ideology replaces openness with closure.</li> <li>■ Analysis of democracy provides important evidence of decontestation.</li> <li>■ CHM: Beyond Freedен’s very specific formulation, the idea of decontestation can be used broadly to encompass a variety of circumstances under which contestation may be mitigated.</li> </ul>

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Table 1 (Continued)

<ul style="list-style-type: none"> <li>■ <b>V. Reciprocal Recognition.</b> Contending parties recognize contestation and also their opponents' use of the concept.</li> <li>■ Rival meanings used "aggressively and defensively."</li> </ul>	<ul style="list-style-type: none"> <li>■ Some accept this idea and/or elaborate it; some reject it.</li> <li>■ The term "mutually contested concepts" expresses the same idea (Smith).</li> <li>■ Challenge that it is irrelevant, because analysts do indeed use concepts differently, without framing usage in relation to alternative meanings (Freeden).</li> <li>■ CHM: Absence of reciprocal recognition does not mean that a given concept is not essentially contested.</li> </ul>
<ul style="list-style-type: none"> <li>■ <b>VI. Exemplars.</b><sup>2</sup> "Authority is acknowledged by all the contestant users."</li> <li>■ Narrow version: the meaning is anchored in a specific historic instance.</li> <li>■ Broader version: exemplar is internally complex, variously describable, open, may involve multiple traditions.</li> </ul>	<ul style="list-style-type: none"> <li>■ Some agreement; considerable confusion and controversy.</li> <li>■ Challenge to narrow version: These scholars condemn the idea, arguing that a specifically defined or agreed exemplar is implausible and contrary to notion of essential contestability (Gellner, Freedden).</li> <li>■ Support for broader version: Idea of multiple, specific instances ("standard cases") that everyone will recognize and that constitute a concept's common core (Lukes).</li> <li>■ Challenge to broader version: These scholars question the utility of this idea. If an exemplar is internally complex, variously describable and open, it is unlikely that all parties involved in a contest will indeed acknowledge its authority (MacIntyre, Gray, Swanton).</li> <li>■ CHM: Notwithstanding the considerable controversy, the idea of a common core—i.e. multiple, paradigmatic examples—that anchors the concept and the contest is helpful.</li> </ul>

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Table 1 (Continued)

<ul style="list-style-type: none"> <li>■ <b>VII. Progressive Competition.</b> Contestation might raise the “level of quality of arguments in the disputes of contestant parties”.</li>   <li>■ Narrow version: involves achieving more agreement about original exemplar.</li> <li>■ Broader version: might demonstrate the rationality of a specific <i>continued</i> use or <i>change</i> of use.</li> </ul>	<ul style="list-style-type: none"> <li>■ Some are optimistic about this expectation; some pessimistic.</li> <li>■ Optimistic View: <ul style="list-style-type: none"> <li>■ Some meanings may be judged as better than others (Swanton).</li> <li>■ Possibility of practical closure and decontestation discussed above.</li> <li>■ Relational view of concepts calls for empirical knowledge (Shapiro).</li> <li>■ CHM: Rule of law debate claimed to reflect progressive competition. Also progressive <i>cooperation</i> (section on democracy above).</li> </ul> </li> <li>■ Pessimistic View: <ul style="list-style-type: none"> <li>■ Debates may be of poor quality; may impoverish rather than enrich the concepts (Freeden).</li> <li>■ Some uses do not deserve to be taken seriously in conceptual disputes (E. Garver).</li> <li>■ Normative resonance of concepts bars the possibility of standardization or harmonization (Gray, Clarke).</li> <li>■ Impossibility of reaching agreement—radical relativism—precludes progressive competition (Gray, Clarke).</li> </ul> </li> </ul>
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<sup>1</sup> “CHM: indicates the authors of this article, i.e., Collier, Hidalgo, and Maciuceanu.

<sup>2</sup> The label in Gallie’s text is “original exemplar.” “Exemplars” is employed here and in the text to accommodate both the narrower and broader views, with the latter sometimes encompassing the idea of multiple exemplars.

## Notes and References

1. Robert Adcock, Ruth Berins Collier, Robert Kagan, Sebastián Mazzuca, and the editor of this journal made comments helpful in the creation of this article. Beth Neitzel provided invaluable research assistance, and she as well as Nada Abshir skillfully helped with the final preparation of the manuscript. This article benefited from the prior analysis presented in Sara Poster, 'Essentially Contested Concepts: Origins, Insights, and Implications', Senior Honors Thesis, Department of Political Science, University of California, Berkeley, 2003.
2. Four examples of studies that explore the consequences of inconsistent meanings for the crucial task of making inferences about causation are Steven Levitsky, 'Institutionalization and peronism: the concept, the case, and the case for unpacking the concept', *Party Politics*, 4, 1998, pp. 77–92; Marcus J. Kurtz, 'Understanding peasant revolution: From concept to theory and case', *Theory and Society*, 29, 2000, pp. 93–124; and Giovanni Capocchia, 'Anti-system parties', *Journal of Theoretical Politics*, 14, 2002, pp. 9–35; James Johnson, 'Conceptual problems as obstacles to progress in political science', *Journal of Theoretical Politics*, 15, 2003, pp. 87–115.
3. For a surprisingly forceful rejection of a focus on complex concepts, see Gary King, Robert Keohane and Sidney Verba, *Designing Social Inquiry: Scientific Inference in Qualitative Research* (Princeton, NJ: Princeton University Press, 1994). Exemplary efforts to establish concept analysis as a central concern of methodology in empirical social science include Giovanni Sartori, *Social Science Concepts: A Systematic Analysis* (Beverly Hills, CA: Sage Publications, 1984); John Gerring, *Social Science Methodology: A Criterial Framework* (Cambridge: Cambridge University Press, 2001), Chapters 1–4; Gary Goertz, *Social Science Concepts: A User's Guide* (Princeton, NJ: Princeton University Press, 2006).
4. Throughout the present article, the terms 'normative' and 'appraisive' refer to arguments that explicitly or implicitly reflect judgments about what 'ought to be' or 'ought not to be'. At the risk evoking a complex distinction, we may say that these judgments can directly concern the phenomena entailed in the concept, and/or they may concern the consequences of these phenomena. For example, democracy may be valued for itself, or because it has valued consequences.
5. Whereas one perspective on concepts views choices about term and meaning as separate, another perspective would suggest that elements of meaning are embedded in the term. The latter could occur in situations where the term is a powerful political slogan in its own right. Evidence that the meaning can in fact be separated from the term is Dahl's introduction of 'polyarchy' to capture an important aspect of 'democracy'. Clearly, part of Dahl's meaning of democracy carries over to polyarchy, so in this instance, the meaning does not depend on the term. See R. Dahl, *Polyarchy: Participation and Opposition* (New Haven, CT: Yale University Press, 1971), Chapter 1.
6. W. B. Gallie, 'Essentially contested concepts', *Proceedings of the Aristotelian Society*, 56, 1956, pp. 167–198.
7. W. B. Gallie, 'Art as an essentially contested concept', *The Philosophical Quarterly*, 6, 1956, pp. 97–114.
8. W. B. Gallie, *Philosophy and the Historical Understanding*, 2nd edition (New York: Schocken Books, 1968).
9. To cite a prosaic yet useful demonstration of Gallie's wider resonance, entering the phrase 'essentially contested concept' in the internet search engine Google produces over 12 500 hits (viewed June 2006). As is typically the case with references found on Google, most of these entries were published since the year 2000, and virtually all of them appeared since the mid-1990s.
10. Among numerous statements about the role of normative concerns in the social sciences, one that is especially salient here is Max Weber's admonition that scholars should frankly face 'inconvenient facts', i.e. facts that are 'inconvenient' for their political viewpoint. Weber states that becoming accustomed to recognizing the existence of such facts constitutes a 'moral achievement'. For present purposes it is an achievement that is especially relevant to Gallie's Criteria Nos. V and VII. See Max Weber, 'Science as a Vocation', in H. H. Gerth and C. Wright Mills (Eds), *From Max Weber: Essays in Sociology*, 2nd edition (New York: Oxford University Press, 1958 [Originally published in 1919]), p. 147.
11. Gallie, op cit, Ref. 6, p. 196.
12. Gallie, *ibid*, p. 168.
13. Gallie, *ibid*, p. 194.
14. Gallie, *ibid*, p. 196.
15. Newton Garver, 'Violence and social order' in Ota Weinberger, Peter Koller and Alfred Schramm (Eds), *Philosophy of Law, Politics, and Society*. Proceedings of the 12th International Wittgenstein Symposium (Vienna: Holder-Pichler-Tempsky, 1987), pp. 218–223.
16. John N. Gray, 'On the contestability of social and political concepts', *Political Theory*, 5, 1977, pp. 331–349, p. 343.

17. Gray, *ibid.*, p. 339.
18. Gray, *ibid.*, p. 343.
19. John N. Gray, 'On liberty, liberalism, and essential contestability', *British Journal of Political Science*, 8, 1978, pp. 385–402, p. 392.
20. Barry Clarke, 'Eccentrically contested concepts', *British Journal of Political Science*, 9, 1979, pp. 122–126, pp. 125–126.
21. Gallie, *op cit.*, Ref. 6, p. 169.
22. Gallie, 'Art as an essentially contested concept', Ref. 7, p. 113–114.
23. Michael Freeden follows a similar usage to Gallie. See Michael Freeden, 'Assembling: from concepts to ideologies', Chapter 2 in *Ideologies and Political Theory: A Conceptual Approach* (Oxford: Clarendon Press, 1996), p. 60. Other uses of the term *contestable* are found in Ian Shapiro, 'Gross concepts in political argument', *Political Theory*, 17, 1989, pp. 51–76, pp. 67–68; Norman S. Care, 'On fixing social concepts', *Ethics*, 84, 1973, pp. 10–21; Alasdair MacIntyre, 'The essential contestability of some social concepts', *Ethics*, 84, 1973, pp. 1–9, p. 9; Gray, *op cit.*, Ref. 16, p. 339; Michael Freeden, 'Editorial: Essential contestability and effective contestability', *Journal of Political Ideologies*, 9, 2004, pp. 3–11, pp. 4–5.
24. Gallie, *op cit.*, Ref. 6, p. 180.
25. Jeremy Waldron, 'Is the rule of law an essentially contested concept (in Florida)?', *Law and Philosophy*, 21, 2002, pp. 137–164, p. 148.
26. Gallie, *Philosophy and the Historical Understanding*, *op cit.*, Ref. 8, p. 190.
27. Gallie, *op cit.*, Ref. 6, p. 168.
28. Gallie, *ibid.*, pp. 170, 180, 188.
29. See Clarke, *op cit.*, Ref. 20, pp. 125–126; and David A. Baldwin, 'The concept of security', *Review of International Studies*, 23, 1997, pp. 5–26, pp. 10–11.
30. Gallie, *op cit.*, Ref. 6, pp. 168 and 170, respectively.
31. Gallie, *ibid.*, p. 183; see also p. 169.
32. Waldron, *op cit.*, Ref. 25, pp. 148–149.
33. Robert Grafstein, 'A realist foundation for essentially contested political concepts', *The Western Political Quarterly*, 41, 1988, pp. 9–28, pp. 19, 25; Michael Freeden, 'Political concepts and ideological morphology', *The Journal of Political Philosophy*, 2, 1994, pp. 140–164, p. 141; and Freeden, 'Editorial', Ref. 23, p. 6.
34. Gallie, *op cit.*, Ref. 6, p. 171.
35. Gallie, 'Art as an essentially contested concept', Ref. 7, p. 109. In this related article, which treats the idea of essential contestedness far more briefly, Gallie discusses further the idea of appraisiveness (*ibid.*, p. 108) and—without necessarily using the same terms—the criteria of internal complexity and diverse descriptability (*ibid.*, pp. 100, 110–111) and of openness (*ibid.*, p. 114).
36. Gallie, *op cit.*, Ref. 6, p. 184. Italics in original.
37. William E. Connolly, 'Essentially contested concepts in politics', Chapter 1 in *Terms of Political Discourse*, 2nd edition (Princeton, NJ: Princeton University Press, 1983 [Originally published in 1974]), p. 22; and Freeden, 'Assembling', Ref. 23, p. 56. See also Grafstein, *op cit.*, Ref. 33, p. 24.
38. See N. Garver, *op cit.*, Ref. 15, p. 220; and Freeden, *ibid.*, pp. 55–56.
39. For example, Steven Lukes argues that the concept of power 'is not, directly and overtly, appraisive'. However, a given exercise of power 'can favour certain ways of appraising the situation while disfavouring, and in some cases precluding, others'. See Steven Lukes, 'A reply to K.I. Macdonald', *British Journal of Political Science*, 7, 1977, pp. 418–9, p. 418; Similarly, Baldwin suggests that within the neorealist framework of international relations, 'security' is a highly desirable outcome, and hence its appraisive content is unambiguous. Yet from other theoretical perspectives, security may not be seen as having this same exceptionally positive valence. See Baldwin *op cit.*, Ref. 29, p. 10.
40. Gallie likewise presents these criteria together at one point in his article—e.g. Gallie, *op cit.*, Ref. 6, p. 184.
41. Gallie, *ibid.*, pp. 171–172.
42. Gallie, *ibid.*, p. 185. See also Gallie, 'Art as an essentially contested concept', Ref. 7, pp. 102–103, 108.
43. Gallie, *op cit.*, Ref. 6, p. 187; In *Philosophy & the Historical Understanding*, he refers to these as the socialist/collectivist versus liberal/individualist conceptions. See Gallie, *Philosophy & the Historical Understanding*, Ref. 8, p. 181.
44. Gallie, *op cit.*, Ref. 6, pp. 184–185.
45. Grafstein, *op cit.*, Ref. 33, p. 24.
46. Christine Swanton, 'On the "essential contentedness" of political concepts', *Ethics*, 95, 1985, pp. 811–827, p. 815.
47. Care, *op cit.*, Ref. 23, pp. 15–16.
48. Freeden, 'Assembling', Ref. 23, p. 76.

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49. Gallie, op cit, Ref. 6, p. 172.
50. Gallie, *ibid*, p. 186.
51. Gallie, *ibid*, p. 174.
52. MacIntyre, op cit, Ref. 23, pp. 2–3.
53. Care, op cit, Ref. 23, p.14.
54. Gray, op cit, Ref. 19, pp. 392–393.
55. Freeden, ‘Assembling’, Ref. 23, pp. 75–76; and Michael Freeden, *Ideology: A Very Short Introduction* (Oxford: Oxford University Press, 2003), pp. 54–60.
56. Freeden, ‘Assembling’, Ref. 23, pp. 76.
57. Gallie, op cit, Ref. 6, p. 172.
58. Kenneth Smith, ‘Mutually contested concepts and their standard general use’, *Journal of Classical Sociology*, 2, 2002, pp. 329–343, p. 332; Grafstein, op cit, Ref. 33, pp. 19, 25.
59. Freeden, ‘Assembling’, Ref. 23, p. 60.
60. Gallie, op cit, Ref. 6, p. 180.
61. Gallie, *ibid*, pp. 180, 186.
62. Gallie, *ibid*, p. 186.
63. Gallie, *ibid*, pp. 176–177. See also p. 178.
64. Gallie, *ibid*, p. 186.
65. Lukes, op cit, Ref. 39, p. 418.
66. Steven Lukes, *Power: A Radical View*, 2nd edition (New York: Palgrave Macmillan, 2005 [Originally published in 1974]), pp. 34, 45, and 27, respectively.
67. Ernest Gellner, ‘The concept of a story’, *Ratio*, 9, 1967, pp. 49–66, p. 53.
68. Freeden, ‘Assembling’, Ref. 23, p. 60.
69. MacIntyre, op cit, Ref. 23, p. 2; Gray, op cit, Ref. 19, p. 390; and Swanton, op cit, Ref. 46, p. 816.
70. Gallie, op cit, Ref. 6, p. 193.
71. Gallie, *ibid*, pp. 178–180.
72. Gallie, *ibid*, p. 180.
73. For example, Gallie, *ibid*, pp. 189–190, 193.
74. Gallie, *ibid*, p. 189. Italics in original.
75. N. Garver, op cit, Ref. 15, p. 220.
76. Swanton, op cit, Ref. 46, p. 815.
77. Care, op cit, Ref. 23, pp. 15–16.
78. Freeden, ‘Assembling’, Ref. 23, p. 76.
79. Shapiro, op cit, Ref. 23, p. 66. See also p. 67.
80. Eugene Garver, ‘Essentially contested concepts: the ethics and tactics of argument’, *Philosophy and Rhetoric*, 23, 1990, pp. 251–270, p. 263.
81. E. Garver, *ibid*, p. 263, no. 26.
82. Freeden, ‘Assembling’, Ref. 23, p. 60.
83. Gray, op cit, Ref. 19, p. 392.
84. This section follows the idea, proposed by some commentators on Gallie, that his framework can indeed be applied to the domain of real-world politics.
85. David Beetham, ‘Key principles and indices for a democratic audit’, in David Beetham (Ed.), *Defining and Measuring Democracy* (Beverly Hills, CA: Sage Publications, 1994), p. 27.
86. Waldron, op cit, Ref. 25, pp. 148–149.
87. Gallie, op cit, Ref. 6, p. 184. Italics in original.
88. Dahl, op cit, Ref. 5, Chapter 2; Giovanni Sartori, *The Theory of Democracy Revisited* (Chatham, NJ: Chatham House, 1987), pp. 7–8; Guillermo O’Donnell and Philippe C. Schmitter, *Transitions from Authoritarian Rule: Tentative Conclusions about Uncertain Democracies* (Baltimore, MD: The Johns Hopkins University Press, 1986), p. 3. Joseph Schumpeter, in evaluating different conceptions of democracy, similarly points to the negative consequences of the ‘classical’ theory of democracy, which he critiques. See Joseph A. Schumpeter, *Capitalism, Socialism, and Democracy* (New York: Harper and Row, 1942), p. 260.
89. Beetham again dissents from this evaluation. He suggests that ‘most of the disagreements turn out on closer inspection to be not about the meaning of democracy, but about its desirability and practicality’. Beetham, op cit, Ref. 85, p. 27. However, different views of the practicality, and especially the desirability, of democracy are common, routinely normative appraisal.
90. Samuel P. Huntington, *The Third Wave: Democratization in the Late Twentieth Century* (Norman, OK: University of Colorado Press, 1991); Pierre Rosanvallon, ‘The history of the word “democracy” in France’, *Journal of Democracy*, 6, 1995, pp. 140–154.

91. O'Donnell and Schmitter, op cit, Ref. 88, p. 13.
92. David Collier and Steven Levitsky, 'Democracy with adjectives: conceptual innovation in comparative research', *World Politics*, 49, 1997, pp. 430–451. Gallie himself (op cit, Ref. 6, p. 171) employs this kind of qualifier in his discussion of contested concepts.
93. O'Donnell and Schmitter, op cit, Ref. 88, p. 13.
94. See David Collier, 'The Bureaucratic Authoritarian Model', in David Collier (Ed.), *The New Authoritarianism in Latin America* (Princeton, NJ: Princeton University Press, 1979). See also Ruth Berins Collier and David Collier, 'Inducements versus constraints: disaggregating corporatism', *American Political Science Review*, 73, 1979, pp. 967–986.
95. Ruth B. Collier, *Paths Towards Democracy: Working Class and Elites in Western Europe and South America* (Cambridge: Cambridge University Press, 1999), p. 27; Bruce Russett, *Grasping the Democratic Peace: Principles for a Post-Cold War World* (Princeton, NJ: Princeton University Press, 1993), p. 15.
96. Collier and Levitsky, op cit, Ref. 92, p. 443.
97. Pamela Constable and Arturo Valenzuela, *A Nation of Enemies: Chile under Pinochet* (New York: W. W. Norton, 1991), p. 80.
98. For examples see, Constable and Valenzuela, *ibid*, pp. 10, 12, 163, 165, 188, 305.
99. Constable and Valenzuela, *ibid*, p. 76.
100. Brian Loveman, "'Protected democracies" and military guardianship: political transitions in Latin America, 1978–1993', *Journal of Interamerican Studies and World Affairs*, 36, 1994, pp. 105–189, pp. 108–111.
101. O'Donnell and Schmitter, op cit, Ref. 88. This is Volume 4 of Guillermo O'Donnell, Philippe C. Schmitter, and Laurence Whitehead (Eds), *Transitions from Authoritarian Rule: Prospects for Democracy* (Baltimore, MD: The Johns Hopkins University Press, 1986).
102. Arthur MacEwan, 'Transitions from authoritarian rule', *Latin American Perspectives*, 15, 1988, pp. 115–130.
103. Daniel Levine, 'Paradigm lost: dependence to democracy', *World Politics*, 40, 1988, pp. 377–394, pp. 378, 394.
104. For example, O'Donnell and Schmitter, op cit, Ref. 88, p. 13
105. Frank M. Bryan, *Real Democracy: The New England Town Meeting and How it Works* (Chicago, IL: University of Chicago Press, 2004).
106. Robert Fishkin and Peter Laslett, *Debating Deliberative Democracy* (Oxford: Blackwell, 2003).
107. Rosanvallon, op cit, Ref. 90, p. 141.
108. See Harvey Starr, 'Democratic dominoes: Diffusion approaches to the spread of democracy in the international system', *Journal of Conflict Resolution*, 35, 1991, pp. 356–381; Jeffery Kopstein and David Reilly, 'Geographic diffusion and the transformation of the postcommunist world', *World Politics*, 53, 2000, pp. 1–37; Daniel Brinks and Michael Coppedge, 'Diffusion is no illusion: neighbor emulation in the third wave of democracy', *Comparative Political Studies*, 2006, forthcoming). For an excellent overview of this literature, see Steven Levitsky and Lucan A. Way, 'Competitive authoritarianism: the origins and dynamics of hybrid regimes in the post-cold war era' (Department of Government, Harvard University), Chapter 2.
109. See Huntington, op cit, Ref. 90; and John Markoff, *Waves of Democracy: Social Movements and Political Change* (Thousand Oaks, CA: Pine Forge Press, 1996).
110. Philippe C. Schmitter, 'International context and consolidation', in Laurence Whitehead (Ed.), *The International Dimensions of Democratization* (Oxford: Oxford University Press, 2001), pp. 37–38. See also Whitehead's Chapter 1, pp. 3–25, in the same volume.
111. Schumpeter, op cit, Ref. 88, pp. 251–252.
112. Schumpeter, *ibid*, pp. 268–269.
113. Dahl, op cit, Ref. 5, p. 2.
114. M. Coppedge and W. H. Reinicke, 'Measuring polyarchy', *Studies in Comparative International Development*, 25, 1990, pp. 51–72.
115. O'Donnell and Schmitter, op cit, Ref. 88, p. 13.
116. Sebastian Mazzuca, 'Access versus exercise: reconceptualizing democracy in Latin America', *Studies in Comparative International Development*, 41, 2007, forthcoming).
117. Waldron, op cit, Ref. 25. For another study that evokes Gallie in analyzing the rule of law, see Shannon C. Stimson, 'Constitutionalism and the rule of law', in John S. Dryzek, Bonnie Honig and Anne Philips (Eds), *The Oxford Handbook of Political Theory* (Oxford: Oxford University Press, forthcoming).
118. The legal disputes following the 2000 Presidential election centred on the counting and recounting of the Florida presidential ballots, which would ultimately decide the election. The legality of vote recounts was taken up by the Supreme Court, which eventually ruled in favour of Republican nominee George W. Bush.
119. Waldron, op cit, Ref. 25, p. 148.
120. Waldron, *ibid*, pp. 150–158.
121. Waldron, *ibid*, p. 164.

## ESSENTIALLY CONTESTED CONCEPTS

122. While Waldron makes extensive use of Gallie's criteria, the following presentation specifically organizes the discussion around Criteria I to VII, taken in that order. It merits emphasis that Waldron does not pretend to address all possible conceptions entailed in rule of law. For example, his discussion does not encompass the concerns of O'Donnell's analysis focused on regions within national states in which the legal and bureaucratic system of the state, and hence the rule of law, is only minimally present. See Guillermo O'Donnell, 'Democracy, Law and Comparative Politics', *Studies in Comparative International Development*, 36, 2001, pp. 7–36.
123. Waldron, op cit, Ref. 25, pp. 154, 157.
124. Waldron, *ibid*, pp. 153–154.
125. Cited in Waldron, *ibid*, p. 137.
126. Cited in Waldron, *ibid*, p. 138.
127. M. Krygier, 'Rule of law', *International Encyclopedia of the Social and Behavioral Sciences 2004* (Amsterdam: Elsevier, 2001), pp. 13403–13408, p. 13405 [*sic*].
128. Waldron, op cit, Ref. 25, pp. 154–155.
129. Lon L. Fuller, *The Morality of Law*, Revised Edition (New Haven, CT: Yale University Press, 1969) pp. 56–57. Cited in: Waldron, *ibid*, p. 154.
130. This practical closure, of course, depends on context. Stimson notes one reason for calling these standards into question: under a highly repressive government, they cease to be meaningful. These standards should not be understood in a 'political vacuum'. See Stimson, op cit, Ref. 117, p. 320. Correspondingly, while Waldron's characterization of this aspect of the rule of law as 'closed' may be appropriate for the debate in Florida, the formal attributes of the rule of law are still contested in scholarly debates.
131. Waldron, op cit, Ref. 25, p. 158.
132. For a further discussion of the ongoing debates over the meaning of the rule of law see Krygier, op cit, Ref. 127, p. 13403 [*sic*]; and Stimson, op cit, Ref. 117, pp. 321–322.
133. Waldron, op cit, Ref. 25, pp. 156–157.
134. Waldron, *ibid*, p. 158.
135. Waldron, *ibid*, p. 145.
136. Waldron, *ibid*, pp. 146–147.
137. Michael Kramer, 'Bush gives pre-inaugural address', *New York Daily News* (November 27, 2000), p. 5. The first part of this quotation is also cited in Waldron, *ibid*, p. 146.
138. Waldron, *ibid*, p. 146. In another statement, Baker makes the more specific argument that under Florida and US law, December 12 was the deadline for selection of Florida's representatives to the US Electoral College. Hence, the Supreme Court decision on December 12 met that aspect of legality. See James Baker, 'Observations on the Florida Electoral Dispute', *Stanford Law and Policy Review*, 13, 2002, pp. 15–18, p. 16.
139. This framing of finality versus fidelity was suggested by Robert Kagan, personal communication.
140. Waldron, op cit, Ref. 25, p. 150.
141. Waldron, *ibid*, p. 158.
142. See Edward Levy, *Introduction to Legal Reasoning* (Chicago, IL: Chicago University Press, 1949); and Robert Kagan, *Adversarial Legalism: The American Way of Law* (Cambridge, MA: Harvard University Press, 2001).
143. Scott Brewer, 'Explanatory reasoning: semantics, pragmatics, and the rational force of legal argument by analogy', *Harvard Law Review*, 109, 1996, pp. 923–1028.
144. Waldron, op cit, Ref. 25, pp. 161–163.
145. Waldron, *ibid*, p. 163.
146. Waldron, *ibid*, p. 162.
147. Waldron, *ibid*, p. 163.
148. Gary Rosen, 'Reconsidering "Bush v. Gore"', *Commentary*, 112 (November 2001), pp. 35–41, p. 36.
149. Rosen, *ibid*, p. 37. These arguments reflect the widely held sentiment among conservative jurists that the equal protection clause has been applied too broadly and that it should only be used when purposeful discrimination against a minority is found to exist. Because the Supreme Court's majority decision relied upon the equal protection clause without finding purposeful discrimination, Rosen argues that the reasoning conflicts with conservative principles.
150. Cass R. Sunstein, "'Bush v. Gore" and the Conservatives: Gary Rosen & Critics', *Commentary*, 113 (March 2002), pp. 10–24, p. 21.
151. Waldron, op cit, Ref. 25, p. 152.
152. Waldron, *ibid*, p. 140.
153. Waldron, *ibid*, p. 163.
154. Waldron, *ibid*, p. 138.

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155. Other discussions of the relation between Gallie and Wittgenstein include Freedon 'Assembling', Ref. 23, pp. 70–73; and Glen Newey, 'Philosophy, politics, and contestability', *Journal of Political Ideologies*, 6, 2001, pp. 252–253.
156. Gallie 'Art as an essentially contested concept', Ref. 7, p. 100.
157. Gallie, *ibid.*, pp. 102, 100, and 101, respectively.
158. Eleanor Rosch's pioneering work in this tradition directly takes as a point of departure the idea of family resemblance. See Eleanor Rosch and C. B. Mervis, 'Family resemblance: studies in the internal structure of categories', *Cognitive Psychology*, 7, 1975, pp. 573–605; and Eleanor Rosch, 'Principles of categorization', in E. Rosch and B. B. Lloyd (Eds), *Cognition and Categorization* (Hillsdale, NJ: Lawrence Erlbaum Associates, 1978). An up-to-date overview of this large body of work is found in John R. Taylor, *Linguistic Categorization: Prototypes in Linguistic Theory*, 3rd edition (Oxford: Oxford University Press, 2003).
159. Among many issues that would merit consideration, one is whether this framework should be understood as applying to ordinary usage, to scholarly usage, and/or to public usage.